



## Form Number Five

### Temporary Copy for Use by and Accompanist in an Eisteddfod/Music Competition

This is to certify that this copy has been made by \_\_\_\_\_

from their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of APRA | AMCOS' 'A Practical Guide to the Use of Print Music in Australia' Third Edition 2006.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

This form is to be attached to the music during the competition performance.

The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them immediately.

If you have any queries regarding this form please contact Educational Licensing on (02) 9935 7900 or [print@apra.com.au](mailto:print@apra.com.au)