

 <p>CITY OF GRAFTON EISTEDDFOD SOCIETY INC.</p>	<h2 style="text-align: center;">72nd Annual Grafton Eisteddfod</h2>
<p style="text-align: center;">ABN: 25 536 393 358</p>	<p style="text-align: center;"><i>(Last updated February 2026)</i></p>



2026 SCHOOLS' DAYS SCHEDULE

Dates:	Tuesday 2 nd and Wednesday 3 rd June 2026
Venue:	The Hall, South Grafton High School, Tyson Street, South Grafton
Adjudicator:	TBA
Co-ordinator:	Diana Welch phone: (02) 6643 3384 (<i>business hours</i>) eMail: graftoneisteddfod@gmail.com
Entries Open Online:	Monday 16 March 2026
Last Day for Online Entries:	Sunday 10 May 2026

<p>ENTRY FEES (per section):</p> <ul style="list-style-type: none"> • \$16 for an infants' section • \$16 for a Small Schools section • \$16 for a Primary or High School section 	<p>Late entries will be accepted up to a week (7 calendar days) after the closing date, but will be charged a \$25 late entry fee.</p>
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<p>Lodging Your Entry</p>	
<p>1. Enter and pay online at our website:</p>	<p>http://www.graftoneisteddfod.org.au</p>

<p>Audience Admission to the Event</p>
<ul style="list-style-type: none"> • \$3 per person • Free for teachers

IMPORTANT NOTES

1. UPDATES

- All updates and changes will be posted on our Facebook page.
- If you have any questions that aren't covered in the Rules, please ring or email the Co-ordinator (see page 1).

2. RULES

- These notes cover some commonly asked questions but not all of the Rules.
- Please read the *Rules and Conditions of Entry* before you enter. They can be read or downloaded from our website.

3. ENTERING SECTIONS

- All entries are online via our website.
- School groups must consist only of enrolled students of that school.
- The minimum number to form a dance troupe is five (5) dancers.
- There is a limit of three (3) entries per school for each section - but each group must have different students.
- "Small Schools are those with 160 students or less. This means that within our Clarence Valley area small schools are currently considered to be Ulmarra PS, Copmanhurst PS, Tucabia PS, Coutts crossing PS, Gillwinga PS, Nymboida PS, Woolli PS. We are advised that these schools meet collectively as a cohort for meetings etc and are all considered small schools.
- We are open to suggestions from schools about what sections and age groups should be included.

4. THE PROGRAMME AND RUNNING ORDER

The Programme

- Until the new Programme is issued, the Programme from last year is a reasonable guide to roughly when different sections might run.
- If a school has a specific issue that might affect the Programme or when they can perform (eg travelling to Grafton), please ring the Co-ordinator and discuss it early on.
- The Programme will be put together after entries close and will be emailed to participating schools.
- Schools can give/ email the Programme to their students and their families.
- There is NO cost to Schools for the Programme.
- An outline of the Programme will be put on our website – showing the sections (in order) for each session on each day.
- The audience can buy a Programme on the day at the door.

Start and End Times.

- Each day will start at 9.30 and end by 2.00 pm.
- There will be no breaks (for lunch or morning tea).

5. SAFETY

Safety of the Performance Items

- All items presented must have been risk assessed by the entrant's teacher / school.
- Grafton eisteddfod takes no responsibility for any item that is presented on stage that poses a risk to the safety of the entrant.

Content and Safety of Dance Routines

- It is especially important that all dance items presented have been risk assessed by the students' teacher / school.
- We expect that the routine will primarily be a dance routine, and that the main focus will be on dance technique and choreography.
 - Acrobatic or gymnastic moves may be included in a dance routine if they are appropriate and complement that routine. We support creativity and expression in dance, and understand it is a constantly evolving art form.
 - The Adjudicator will decide on the day the value of any content to the routine.
 - A "trick" or "acro move" is usually defined as any move where the hips go over the head. This includes moves like: walk-overs, round-offs, aerials, baranis, hand-springs, chin-stands, cartwheels, leg mounts, knee drops.

6. TITLES OF YOUR PERFORMANCE PIECES

- Please email us the titles of all your performance pieces a week before the eisteddfod. This will allow us to announce them.
- Titles are optional for dance items.

7. COPIES OF YOUR SHEET MUSIC & TEXTS

- Please bring along a copy of the sheet music or text being performed for the Adjudicator so they can follow along.
- Hand them in to staff on the back table when you arrive.

8. MUSIC

- Backing tracks for choirs must not include vocals.
- No backing tracks are allowed for instrumental or band sections.
- Please bring any backing music on a USB. Music should be in a format compatible with a Windows/ Microsoft system (not Apple).
- A piano is available on site.
- Music stands and chairs can usually be arranged if we are given notice.

9. PHOTOGRAPHY

- Parents, friends and other audience members are **not allowed** to photograph or video the performances.
- **Teachers are allowed** to take videos or still photographs of their own students at and during the eisteddfod if they have asked the parents' permission beforehand.
- Teachers taking photos or videos must sign the photography register at the back table on the day.

10. CANTEEN

- The canteen in the foyer will be open throughout the competition.
- It will have hot and cold drinks and light snacks.

11. EPIDEMICS AND PANDEMICS

- If the health situation changes, we will immediately make changes so that we comply with the NSW government's rules for community sports.
- Like in 2020 and 2021, government restrictions might affect who can enter, who can come and watch, cleaning, and costumes etc.



LIST OF SECTIONS YOU CAN ENTER

INFANTS SCHOOLS

001 Infants Choir (K – Year 2)

- *Minimum of fifteen (15) voices.*
- *Two (2) songs of contrasting character – own choice.*
- *One (1) song with no hand or body movement, one (1) song may have some.*

002 Infants - Instrumental Group (K – Year 2)

- *Any variety or combination of instruments.*
- *One (1) selection.*

003 Infants - Creative Dancing (K – Year 2)

- *One (1) creative dance.*
- *Minimum of five (5) dancers.*

004 Infants - Choral Verse Speaking (K – Year 2)

- *Minimum of ten (10) voices.*
- *Two (2) selections.*

SMALL SCHOOLS

Note: Small School: 160 students or less. This means that within our Clarence Valley area small schools are considered to be Ulmarra PS, Copmanhurst PS, Tucabia PS, Coutts crossing PS, Gillwinga PS, Nymboida PS, Wooli PS. We are advised that these schools meet collectively as a cohort for meetings etc and are all considered “small schools”.

008 Small Schools - Instrumental Group (Years K - 6)

- *Any combination of instruments OR all play the same instrument (eg Gamalong, recorder, flute).*
- *One (1) selection.*

009 Small Schools - Choir (Years K - 6)

- *Minimum of six (6) voices.*
- *Two (2) contrasting pieces.*
- *One (1) song with no hand or body movements, but one (1) song may have them.*

010 Small Schools - Creative Dance (Years K - 6)

- *One (1) creative dance.*
- *Minimum of five (5) dancers.*

011 Small Schools – Cultural Dance (Years K - 6)

- *One (1) dance.*
- *Minimum of five (5) dancers. Maximum of twenty five (25) dancers.*
- *Time limit of five (5) minutes.*
- *This can include dances in the style and spirit of a country or culture, but are not required to be an authentic reproduction of a particular dance.*

012 Small Schools - Choral Verse Speaking (Years K - 6)

- *Minimum of five (5) voices.*
- *Two (2) selections.*

PRIMARY SCHOOLS

015 Primary Schools – Choir - Mixed (Years 3 - 6)

- *Minimum of six (6) voices.*
- *May include a combination of junior and senior singers.*
- *Two (2) songs of contrasting character.*

016 Primary Schools – Choir - Junior (Years 3 - 4)

- *Minimum of fifteen (15) voices.*
- *Two (2) songs of contrasting character – own choice.*
- *One (1) song with no hand or body movement, but one (1) may have some.*

017 Primary Schools – Choir - Senior (Years 5 - 6)

- *Minimum of fifteen (15) voices.*
- *Two (2) songs:*
 - *One (1) song with two (2) parts.*
 - *One (1) song of own choice (rounds not acceptable).*

018 Primary Schools - Instrumental – Small Group (Years 3 - 6)

- *Maximum of fifteen (15) players.*
- *Two (2) contrasting pieces.*
- *Brass, woodwind or any mixed instruments. May include a group all playing the same instrument (eg recorder, Gamalong).*

019 Primary Schools – Instrumental – Large Group (Years 3 - 6)

- *Minimum of fifteen (15) players.*
- *Two (2) contrasting pieces.*
- *Brass, woodwind or any mixed instruments. May include a group all playing the same instrument (eg recorder, Gamalong).*

020 Primary Schools – Instrumental - Guitar Group (Years 3 - 6)

- *Two (2) contrasting pieces.*

021 Primary Schools – Instrumental - Percussion / Drumming Group (Years 3 - 6)

- *Time limit of five (5) minutes.*

022 Primary Schools – Instrumental – Special Education Children Group (Years 3 - 6)

- *One (1) selection.*

023 Primary Schools - Creative Dance - Junior (Years 3 - 4)

- *One (1) creative dance.*
- *Minimum of five (5) dancers.*

024 Primary Schools - Creative Dance - Senior (Years 5 - 6)

- *One (1) creative dance.*
- *Minimum of five (5) dancers.*

025 Primary Schools – Cultural Dance (Years 3 - 6)

- *One (1) piece.*
- *Minimum of five (5) dancers. Maximum of twenty five (25) dancers.*
- *Time limit of five (5) minutes.*
- *This can include dances in the style and spirit of a country or culture, but are not required to be an authentic reproduction of a particular dance.*

026 Primary Schools - Choral Verse Speaking - Junior (Years 3 - 4)

- *Minimum of ten (10) voices.*
- *Two (2) selections.*

027 Primary Schools - Choral Verse Speaking - Senior (Years 5 - 6)

- *Minimum of ten (10) voices.*
- *Two (2) selections.*

HIGH SCHOOLS**029 High Schools – Choir - Junior (Years 7- 10)**

- *Two (2) contrasting pieces.*
- *Combined time limit of ten (10) minutes.*

030 High Schools – Choir - Senior (Years 11 - 12)

- *Two (2) contrasting pieces.*
- *Combined time limit of ten (10) minutes.*

031 High Schools – Instrumental - Band (Years 7 - 12)

- *Two (2) contrasting pieces.*
- *Combined time limit of ten (10) minutes.*

032 High Schools – Instrumental - Senior Band (Years 11 - 12)

- *Two (2) contrasting pieces.*
- *Combined time limit of ten (10) minutes.*

033 High Schools - Instrumental - Percussion / Drumming (Years 7 - 12)

- *Time limit of ten (10) minutes.*

034 High Schools – Creative Dance (Years 7 - 12)

- *One (1) piece.*
- *Minimum of five (5) dancers. Maximum of twenty five (25) dancers.*
- *Time limit of five (5) minutes.*

035 High Schools – Creative Dance (Years 7)

- *One (1) piece.*
- *Minimum of five (5) dancers. Maximum of twenty five (25) dancers.*
- *Time limit of five (5) minutes.*

036 High Schools - Creative Dance (Years 8)

- *One (1) piece.*
- *Minimum of five (5) dancers. Maximum of twenty five (25) dancers.*
- *Time limit of five (5) minutes.*

037 High Schools - Creative Dance (Years 9)

- *One (1) piece.*
- *Minimum of five (5) dancers. Maximum of twenty five (25) dancers.*
- *Time limit of five (5) minutes.*

038 High Schools - Creative Dance (Years 10)

- *One (1) piece.*
- *Minimum of five (5) dancers. Maximum of twenty five (25) dancers.*
- *Time limit of five (5) minutes.*

039 High Schools – Creative Dance (Years 11 - 12)

- *One (1) piece.*
- *Minimum of five (5) dancers. Maximum of twenty five (25) dancers.*
- *Time limit of five (5) minutes.*

040 High Schools – Cultural Dance (Years 7 - 12)

- *One (1) piece.*
- *Minimum of five (5) dancers. Maximum of twenty five (25) dancers.*
- *Time limit of five (5) minutes.*
- *This can include dances in the style and spirit of a country or culture, but are not required to be an authentic reproduction of a particular dance.*
