 <p>CITY OF GRAFTON EISTEDDFOD SOCIETY INC.</p>	<p><b>69<sup>th</sup> Annual Grafton Eisteddfod</b></p>
<p>ABN: 25 536 393 358</p>	<p><i>(Last updated Sept 2021)</i></p>



<b>Dates:</b>	Saturday 08 April – Monday 17 April 2023
<b>Venue:</b>	the Hall, South Grafton High School, Tyson Street, South Grafton
<b>Adjudicator:</b>	Amanda Jane Pearson
<b>Co-ordinator:</b>	Diana Welch phone: (02) 6643 3384 ( <i>business hours, Mon-Friday</i> ) eMail: <a href="mailto:graftoneisteddfod@gmail.com">graftoneisteddfod@gmail.com</a>
<b>Entry Closing Date:</b>	Wednesday 1 March 2023
<b>Music Uploads:</b>	Will open and close at the same time as entries.

**ENTRY FEES (per section):**

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>• \$10 each for solo in an age / open section</li> <li>• \$12 for a solo Championship section</li> </ul> | <ul style="list-style-type: none"> <li>• \$12 total for a duo / trio</li> <li>• \$15 total for a troupe / ensemble</li> </ul> |
|---|---|

Late entries will be accepted up to a week (7 calendar days) after the closing date, but will be charged double the entry fee.

**Content**

- |   |               |
|---|---------------|
| 1. Important notes .....                          | page 02 - 04  |
| 2. List of sections - dance troupes .....         | pages 05      |
| 3. List of sections – solos, duos and trips ..... | pages 06 – 09 |
| 4. Championship Section Requirements .....        | page 10       |
| 5. List of possible scholarships and awards ..... | pages 11 - 15 |

# IMPORTANT NOTES

## 1. UPDATES

- All updates and changes will be posted on our Facebook page.
- If you have any questions that aren't covered in the Rules, please ring or email the Coordinator (see page 1).
- When you ask us about your child's entry please tell us their full name – as it is often different to their parent's name.

## 2. RULES

These notes cover some commonly asked questions but not all of the Rules.

### *Rules and Conditions of Entry*

- Please read the *Rules and Conditions of Entry* before you enter.
- They can be read or downloaded from our website. Look in the “Competitions” tab.

### *“Novice”*

- This means an entrant who:
  - hasn't competed in an eisteddfod before; OR
  - hasn't placed first in any previous eisteddfod in the same category in any age group.

### *Age*

- An entrant's age is taken as the age they were on 1 January in the year our comp runs.

## 3. THE PROGRAM AND RUNNING ORDER

### *The Program*

- The Program will be put together after entries close. This takes about 2 weeks.
- The Program will either be posted to you OR given to your Dance Studio (if local).
- The cost of the Program is automatically added to your bill when you enter.
- An outline of the Program will be put on our website – showing the sections (in order) for each session on each day.
- The full Program is usually NOT emailed out or put on the website or Facebook.
- The audience can buy a Program on the day at the door.
- The Program has start times for each session (morning, afternoon and evening) but NOT for each section.

### *Troupes.*

- Troupes will definitely dance on the first Sunday (day #2).
- If there are lots of troupes, some troupe sections will also happen on Saturday (day #1).
- These sections will run roughly in age order (from youngest to open).

### *Solos*

- Some young novices will dance on the first day (Saturday). If there is time (if there are not troupes dancing that day), we may also start the young age solo sections that day too – starting with the youngest age groups (eg 6 years and under).
- The solos, duos and trios will re-start on Monday and run for the rest of the week.
- Solo sections will also run roughly in age order.

***Section Order***

- Within an age group the (eg 10 years & under) the sections will probably be in a slightly different order to this Schedule. The order will be in the Program.
- If there are insufficient entries, sections may be combined.
- If there are a large numbers of entries, a section may be split into 2 groups OR into age groups (if the section is a combined aged group).

***Entrant Dancing Order***

- We need entrants to be ready to dance in the order in which they appear in the Program. We can't change that order as the music downloaded matches the Program order.

**4. REPORT ON ARRIVAL**

- Please arrive at least 30 minutes before you are due to dance.
- Each entrant must report to the Chairperson on the stage and have their name marked off the section list. If they are dancing in a demi-character or authentic national character piece they must ALSO give them the title of the piece.

**5. ROUTINE CONTENT*****Repeating Dances***

- You can NOT repeat a dance during the event. You must have a different dance for each section you enter.
- You may dance a routine you have danced in a previous year or at another event.

***Acro Moves***

- Acrobatic or gymnastic moves may be included in a dance routine if they are appropriate and complement that routine. We support creativity and expression in dance, and understand it is a constantly evolving art form.
- However, while "tricks" are fun to watch, we expect that the routine will primary be a dance routine, and the main focus will be dance technique and choreography.
- The Adjudicator will decide on the day the value of any content to the routine.
- A "trick" or "acro move" is usually defined as any move where the hips go over the head. This includes moves like: walk-overs, round-offs, aerials, baranis, hand-springs, chin-stands, cartwheels, leg mounts, knee drops.

**6. DRESS / COSTUMES**

- In the interests of modesty, all dancers (male and female) are strongly encouraged to wear dance tights during their performances. We want our eisteddfod to continue to be a family orientated event.
- Entrants will be dancing against a black backdrop/ curtain – so colour choice in important. The audience and Adjudicator wants to be able to clearly see the entrant, their arms and legs.
- The costume for all dance improvisations must be plain - - a single coloured, unadorned leotard, with plain or contrasting, single coloured tights (or a body suit). A narrow belt of plain contrasting colour will be acceptable, as well as a small adornment in the hair. No stripes, patterns or sequins are permitted.

## **7. MUSIC UPLOADS**

- All backing music should be uploaded onto your entry.
- You can check and/replace your uploaded music until entries close.
- Most audio file formats are OK, but we do not accept AAC and Apple AIFF file formats as they cannot be played on our Windows based PC.
- No video should be included with the track – music only.

## **8. EPIDEMICS AND PANDEMICS**

- If the health situation changes, we will immediately make changes so we comply with the NSW government's rules for community sports. Like in 2020 and 2021, government restrictions might affect who can enter, who can come and watch, cleaning, and costumes etc.

## LIST OF SECTIONS - DANCE TROUPES

### **Dance Troupe – 8 years & Under**

- 750 Dance Group - Classical Ballet
- 758 Dance Group - Modern, Cabaret or Jazz Style
- 766 Dance Group - Expressive or Creative
- 774 Dance Group – Contemporary
- 788 Dance Group – Tap
- 796 Dance Group - Authentic National Character
- 804 Dance Group - Variety (Own Choice)

### **Dance Troupe – 10 years & Under**

- 751 Dance Group - Classical Ballet
- 759 Dance Group - Modern, Cabaret or Jazz Style
- 767 Dance Group - Expressive or Creative
- 775 Dance Group – Contemporary
- 789 Dance Group – Tap
- 797 Dance Group - Authentic National Character
- 805 Dance Group - Variety (Own Choice)

### **Dance Troupe – 12 years & Under**

- 752 Dance Group - Classical Ballet
- 760 Dance Group - Modern, Cabaret or Jazz Style
- 768 Dance Group - Expressive or Creative
- 776 Dance Group – Contemporary
- 782 Dance Group – Hip Hop
- 790 Dance Group – Tap
- 798 Dance Group - Authentic National Character
- 806 Dance Group - Variety (Own Choice)

### **Dance Troupe – 14 years & Under**

- 753 Dance Group - Classical Ballet
- 761 Dance Group - Modern, Cabaret or Jazz Style
- 769 Dance Group - Expressive or Creative
- 777 Dance Group – Contemporary
- 783 Dance Group – Hip Hop
- 791 Dance Group – Tap
- 799 Dance Group - Authentic National Character
- 807 Dance Group - Variety (Own Choice)

### **Dance Troupe – Open**

- 754 Dance Group - Classical Ballet
- 762 Dance Group - Modern, Cabaret or Jazz Style
- 770 Dance Group - Expressive or Creative
- 778 Dance Group – Contemporary
- 784 Dance Group – Hip Hop
- 792 Dance Group – Tap
- 800 Dance Group - Authentic National Character
- 808 Dance Group - Variety (Own Choice)

### **Dance Troupe – Mixed Group**

- 812 Dance Teachers & Pupils

## LIST OF SECTIONS - SOLOS, DUOS, TRIOS

**\*\* You can NOT repeat a dance. You must have a different dance for each section you enter. \*\***

### Solos – 5 years & Under

500 Solo - Ballet - Story Book or Nursery Rhyme Character

### Solos – 6 years & Under

710 Solo – Ballet - Novice  
 717 Solo – Ballet – Character / Demi-Character - Novice  
 724 Solo – Jazz - Novice  
 731 Solo – Modern Expressive / Lyrical - Novice  
 744 Solo – Tap - Novice  
 501 Solo - Ballet - Classical Ballet  
 511 Solo - Ballet - Character / Demi-Character  
 540 Solo – Jazz  
 557 Solo – Modern Expressive / Lyrical  
 600 Solo - Tap  
 609 Solo – Waltz Tap  
 640 Solo – Song & Tap Dance nb: (No vocal backing track while entrant is singing)  
 650 Solo – Song & Dance (Excluding Tap) nb: (No vocal backing track while entrant is singing)  
 668 Solo – Irish National – Soft Shoe  
 677 Solo – Irish National – Hard Shoe  
 692 Duo or Tio – Any Form

### Solos – 8 years & Under

711 Solo – Ballet - Novice  
 718 Solo – Ballet – Character / Demi-Character - Novice  
 725 Solo – Jazz - Novice  
 732 Solo – Modern Expressive / Lyrical - Novice  
 745 Solo – Tap - Novice  
 502 Solo - Ballet - Classical Ballet  
 512 Solo - Ballet - Character / Demi-Character  
 521 Solo - Ballet - Classical Ballet Improvisation  
 529 Solo - Ballet - Demi-Character Improvisation  
 541 Solo - Jazz  
 549 Solo – Jazz - Improvisation  
 558 Solo – Modern Expressive / Lyrical  
 601 Solo - Tap  
 610 Solo – Waltz Tap  
 625 Solo – Tap Improvisation  
 641 Solo – Song & Tap Dance nb: (No vocal backing track while entrant is singing)  
 651 Solo – Song & Dance (Excluding Tap) nb: (No vocal backing track while entrant is singing)  
 660 Solo – Authentic National Character  
 669 Solo – Irish National – Soft Shoe  
 678 Solo – Irish National – Hard Shoe  
 693 Duo or Tio – Any Form

**Solos – 9 years**

- 503 Solo - Ballet - Classical Ballet  
 542 Solo - Jazz  
 559 Solo – Modern Expressive / Lyrical

**Solos – 10 years**

- 504 Solo - Ballet - Classical Ballet  
 543 Solo - Jazz  
 560 Solo – Modern Expressive / Lyrical

**Solos – 10 years & Under**

- 712 Solo – Ballet - Novice  
 719 Solo – Ballet – Character / Demi-Character - Novice  
 726 Solo – Jazz - Novice  
 733 Solo – Modern Expressive / Lyrical - Novice  
 738 Solo – Contemporary - Novice  
 746 Solo – Tap - Novice  
 513 Solo - Ballet - Character / Demi-Character  
 522 Solo - Ballet - Classical Ballet Improvisation  
 530 Solo - Ballet - Demi-Character Improvisation  
 550 Solo – Jazz - Improvisation  
 567 Solo – Modern Expressive / Lyrical Improvisation  
 574 Solo - Contemporary  
 589 Solo – Hip Hop  
 602 Solo - Tap  
 611 Solo – Waltz Tap  
 618 Solo – Tap Ensemble (*An equal combination of slow, waltz and speed tap*)  
 626 Solo – Tap Improvisation  
 642 Solo – Song & Tap Dance *nb: (No vocal backing track while entrant is singing)*  
 652 Solo – Song & Dance (Excluding Tap) *nb: (No vocal backing track while entrant is singing)*  
 661 Solo – Authentic National Character  
 670 Solo – Irish National – Soft Shoe  
 679 Solo – Irish National – Hard Shoe  
 694 Duo or Tio – Any Form

**Solos – 11 years**

- 505 Solo - Ballet - Classical Ballet  
 514 Solo - Ballet - Character / Demi-Character  
 523 Solo - Ballet - Classical Ballet Improvisation  
 531 Solo - Ballet - Demi-Character Improvisation  
 544 Solo - Jazz  
 551 Solo – Jazz - Improvisation  
 561 Solo – Modern Expressive / Lyrical  
 568 Solo – Modern Expressive / Lyrical Improvisation  
 575 Solo - Contemporary

**Solos – 11 years & under**

- 537 Solo - Ballet – Championships (Junior) – 11 years & under  
 582 Solo – Contemporary Improvisation  
 594 Solo – Jazz – Championship (Junior) – 11 years & under  
 597 Solo – Contemporary – Championship (Junior) – 11 years & under  
 633 Solo – Tap Championship (Junior) – 11 years & under

**Solos – 12 years**

- 506 Solo - Ballet - Classical Ballet
- 515 Solo - Ballet - Character / Demi-Character
- 524 Solo - Ballet - Classical Ballet Improvisation
- 532 Solo - Ballet - Demi-Character Improvisation
- 545 Solo - Jazz
- 552 Solo – Jazz - Improvisation
- 562 Solo – Modern Expressive / Lyrical
- 569 Solo – Modern Expressive / Lyrical Improvisation
- 576 Solo - Contemporary

**Solos – 12 years & Under**

- 713 Solo – Ballet - Novice
- 720 Solo – Ballet – Character / Demi-Character - Novice
- 727 Solo – Jazz - Novice
- 734 Solo – Modern Expressive / Lyrical - Novice
- 739 Solo – Contemporary - Novice
- 747 Solo – Tap - Novice
- 583 Solo – Contemporary Improvisation
- 590 Solo – Hip Hop
- 603 Solo - Tap
- 612 Solo – Waltz Tap
- 619 Solo – Tap Ensemble *( An equal combination of slow, waltz and speed tap)*
- 627 Solo – Tap Improvisation
- 643 Solo – Song & Tap Dance *nb: (No vocal backing track while entrant is singing)*
- 653 Solo – Song & Dance (Excluding Tap) *nb: (No vocal backing track while entrant is singing)*
- 662 Solo – Authentic National Character
- 671 Solo – Irish National – Soft Shoe
- 680 Solo – Irish National – Hard Shoe
- 695 Duo or Tio – Any Form

**Solos – 13 years**

- 546 Solo - Jazz
- 563 Solo – Modern Expressive / Lyrical
- 577 Solo - Contemporary

**Solos – 13 years & under**

- 584 Solo – Contemporary Improvisation

**Solos – 14 years**

- 547 Solo - Jazz
- 564 Solo – Modern Expressive / Lyrical
- 578 Solo - Contemporary

**Solos – 14 years & Under**

- 714 Solo – Ballet - Novice
- 721 Solo – Ballet – Character / Demi-Character - Novice
- 728 Solo – Jazz - Novice
- 735 Solo – Modern Expressive / Lyrical - Novice
- 740 Solo – Contemporary - Novice
- 748 Solo – Tap - Novice



- 507 Solo - Ballet - Classical Ballet  
 516 Solo - Ballet - Character / Demi-Character  
 525 Solo - Ballet - Classical Ballet Improvisation  
 533 Solo - Ballet - Demi-Character Improvisation  
 538 Solo - Ballet – Championships (Intermediate)  
 553 Solo – Jazz - Improvisation  
 570 Solo – Modern Expressive / Lyrical Improvisation  
 585 Solo – Contemporary Improvisation  
 591 Solo – Hip Hop  
 595 Solo – Jazz – Championship (Intermediate) – 14 years & under  
 598 Solo – Contemporary – Championship (Intermediate) – 14 years & under  
 604 Solo - Tap  
 613 Solo – Waltz Tap  
 620 Solo – Tap Ensemble (*An equal combination of slow, waltz and speed tap*)  
 628 Solo – Tap Improvisation  
 634 Solo – Tap Championship (Intermediate) – 14 years & under  
 644 Solo – Song & Tap Dance nb: (*No vocal backing track while entrant is singing*)  
 654 Solo – Song & Dance (Excluding Tap) nb: (*No vocal backing track while entrant is singing*)  
 663 Solo – Authentic National Character  
 672 Solo – Irish National – Soft Shoe  
 681 Solo – Irish National – Hard Shoe  
 690 Solo – Own Choreography  
 696 Duo or Tio – Any Form

### Solos – Open

- 715 Solo - Ballet - Novice  
 508 Solo - Ballet - Classical Ballet  
 722 Solo - Ballet - Character / Demi-Character - Novice  
 517 Solo - Ballet - Character / Demi-Character  
 526 Solo - Ballet - Classical Ballet Improvisation  
 534 Solo - Ballet - Demi-Character Improvisation  
 539 Solo - Ballet – Championships (Senior) – Open  
 729 Solo – Jazz - Novice  
 548 Solo - Jazz  
 554 Solo – Jazz - Improvisation  
 736 Solo – Modern Expressive / Lyrical - Novice  
 565 Solo – Modern Expressive / Lyrical  
 571 Solo – Modern Expressive / Lyrical Improvisation  
 741 Solo – Contemporary - Novice  
 579 Solo - Contemporary  
 586 Solo – Contemporary Improvisation  
 592 Solo – Hip Hop  
 596 Solo – Jazz – Championship (Senior) – Open  
 599 Solo – Contemporary – Championship (Senior) - Open  
 749 Solo – Tap - Novice  
 605 Solo - Tap  
 614 Solo – Waltz Tap  
 621 Solo – Tap Ensemble (*An equal combination of slow, waltz and speed tap*)  
 629 Solo – Tap Improvisation  
 635 Solo – Tap Championship (Senior)  
 645 Solo – Song & Tap Dance nb: (*No vocal backing track while entrant is singing*)  
 655 Solo – Song & Dance (Excluding Tap) nb: (*No vocal backing track while entrant is singing*)  
 664 Solo – Authentic National Character  
 673 Solo – Irish National – Soft Shoe  
 682 Solo – Irish National – Hard Shoe  
 691 Solo – Own Choreography  
 697 Duo or Tio – Any Form

Ballet – Championships

- *This section requires two (2) dances be performed:*
  - (a) *Classical Ballet Solo*
  - (b) *Character / Demi-Character Solo*
- *You can NOT repeat a dance in the Championship section that you danced in an earlier age section.*
- *To qualify for the Junior Championship, the entrant must also compete in one (1) other section - either in the Classical Ballet Solo (S.501-505) or the Demi-Character Solo (S.511 -514) in their appropriate age group. Novice Sections do not qualify. This means three (3) dances in total.*
- *To qualify for the Intermediate Championships, the entrant must also compete in two (2) other sections - in the Classical Ballet Solo (S.506- 507) and in the Demi-Character Solo (S.515- 516) in their appropriate age group. Novice Sections do not qualify. This means four (4) dances in total.*
- *To qualify for the Open Championships, the entrant must also compete in two (2) other sections - in the Classical Ballet Solo (S.508) and in the Demi-Character Solo (S.517) in their appropriate age group. Novice Sections do not qualify. This means four (4) dances in total.*
- *For the Open Championship, section (a) must be danced on pointe.*
- *First prize will not be awarded unless the score exceeds 75.*

Jazz Championships

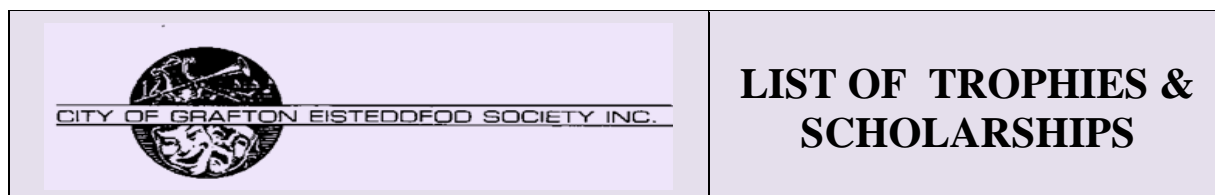
- *This section requires two (2) dances be performed:*
  - (a) *Modern Expressive / Lyrical Solo*
  - (b) *Jazz Solo*
- *You can NOT repeat a dance in the Championship section that you danced in an earlier age section.*
- *To qualify for the Junior Championship, the entrant must also compete in either the Jazz Solo (S.540-548) or the Modern Expressive / Lyrical Solo (S.558-565) in their appropriate age group. Novice sections do not qualify. This means three (3) dances in total.*
- *To qualify for the Intermediate Championship, the entrant must also compete in another two (2) Jazz sections – Jazz Solo (S.540-548) plus Modern Expressive /Lyrical Solo (S.558- 565) in their appropriate age group. Novice sections do not qualify. This means four (4) dances in total.*
- *To qualify for the Open Championship, the entrant must also compete in another two (2) Jazz sections – Jazz Solo (S.540-548) plus the Modern Expressive / Lyrical Solo (S.565) in their appropriate age group. Novice sections do not qualify. This means four (4) dances in total.*
- *First prize will not be awarded unless the score exceeds 75.*

Contemporary Championships

- *This section requires two (2) dances be performed:*
  - (a) *Contemporary Improvisation Solo*
  - (b) *Contemporary Solo*
- *You can NOT repeat a dance in the Championship section that you danced in an earlier age section.*
- *To qualify for the Junior Championship, the entrant must also compete in the Contemporary Solo (S.574-579) in their appropriate age group. Novice sections do not qualify. This means three (3) dances in total.*
- *To qualify for the Intermediate Championship, the entrant must also compete in the Contemporary Solo (S.574-579) and the Contemporary Improvisation Solo (S.582-586) in their appropriate age group. Novice sections do not qualify. This means three (4) dances in total.*
- *To qualify for the Open Championship, the entrant must also compete in the Contemporary Solo (S.574-579) and the Contemporary Improvisation Solo (S.582-586) in their appropriate age group. Novice sections do not qualify. This means four (4) dances in total.*
- *First prize will not be awarded unless the score exceeds 75.*

Tap Championships

- *Two (2) pieces to be performed in this section:*
  - (a) *Slow Tap*
  - (b) *Speed Tap*
- *You can NOT repeat a dance in the Championship section that you danced in an earlier age section.*
- *Both routines must be 4/4 tempo.*
- *To qualify for the Junior Championship the entrant must also compete in one (1) other Tap section - either Tap Solo (S.600-60) or Waltz Tap Solo (S.606-611) in their appropriate age group. This means three (3) dances in total.*
- *To qualify for the Open or Intermediate Championship, the entrant must also compete in two (2) other sections - either Tap Solo (S.600-605), Waltz Tap Solo (S.606-611) or Tap Ensemble Solo (S.612-615) in their appropriate age group. This means four (4) dances in total.*
- *First prize will not be awarded unless the score exceeds 75.*



## LIST OF TROPHIES & SCHOLARSHIPS

**PLEASE NOTE:** If you win a Perpetual Trophy, we will add your name and the year to it, and give you a trophy to keep. We will retain the main Trophy ourselves for safe-keeping and later public display.

### SECTION AWARDS

#### TROUPES

First Place, 2<sup>nd</sup> or 3<sup>rd</sup> Place = plaque \*

\* An engraved plaque is supplied to go on a trophy board  
(also provided if needed). Once the Board is full a new one is provided.

Highly Commended = certificate

#### SOLOS

First Place = trophy

3<sup>rd</sup> Place = bronze medallion

2<sup>nd</sup> Place = silver medallion

4<sup>th</sup> Place = bronze medallion

Highly Commended = certificate

### SOLO CHAMPIONSHIP SECTION AWARDS

	First Place	Second Place	Third Place
Junior	\$30.00 + trophy	\$15.00 + silver medallion	\$7.50 + bronze medallion
Intermediate	\$40.00 + trophy	\$20.00 + silver medallion	\$10.00 + bronze medallion
Open	\$60.00 + trophy	\$30.00 + silver medallion	\$15.00 + bronze medallion

1	Ballet - Championship – Junior - 11 years & under	Catherine Gorrie Perpetual Trophy
2	Ballet - Championship – Intermediate - 14 years & under	Sue Webb Perpetual Trophy
3	Ballet - Championship - Intermediate - 14 years & under • <i>Second place</i>	Lyndi Fryer Perpetual Trophy
4	Ballet - Championship – Open	Mrs B. Hancock Perpetual Trophy
5	Jazz - Championship - Junior - 11 years & under	Natalee Alderman Memorial Trophy
6	Jazz - Championship - Intermediate - 14 years & under	Brenda Schaefer Perpetual Trophy
7	Jazz - Championship – Open	Morgan Holt Perpetual Trophy
8	Contemporary - Championship - Junior - 11 years & under	-
9	Contemporary - Championship – Intermediate - 14 years & under)	-
10	Contemporary - Championship – Open	-
11	Tap - Championship – Junior - 11 years & under	Joan McBay Mothers' Club Perpetual Trophy
12	Tap - Championship – Intermediate - 14 years & under	C.C. Wood Memorial Perpetual Trophy
13	Tap - Championship – Open	Linda Hannah Perpetual Trophy

### MOST PROMISING DANCER AWARDS

- These are awarded at the discretion of the Adjudicator.
- All age groups are eligible – and includes Novices.

Ballet – Most Promising Senior Ballet Student – 12 years & over	• \$500 • Donated by Grafton Toyota
Ballet – Most Promising Ballet Dancer – Any Age	• Kerrie Montford Memorial Trophy
Tap - Most Outstanding Tap Performance – Any age	• Sally Johnson Perpetual Trophy

## ENCOURAGEMENT AWARDS

- These are awarded at the discretion of the Adjudicator.
- All age groups are eligible – and includes Novices.

All Round Entertainer - Encouragement Award • <i>Clarence Valley entrants only.</i>	<ul style="list-style-type: none"> <li>• \$100.00 + Perpetual Trophy</li> <li>• Donated by the Rotary Club of Grafton</li> </ul>
Ballet – Encouragement Award – Any age	<ul style="list-style-type: none"> <li>• \$25.00</li> <li>• Donated by the Subway – South Grafton</li> </ul>
Jazz – Encouragement Award – Any age	<ul style="list-style-type: none"> <li>• \$25.00</li> <li>• Donated by the Subway – South Grafton</li> </ul>
Contemporary – Encouragement Award – Any age	<ul style="list-style-type: none"> <li>• \$25.00</li> <li>• Donated by the Subway – South Grafton</li> </ul>
Tap – Encouragement Award – Any age	<ul style="list-style-type: none"> <li>• \$25.00</li> <li>• Donated by the Subway – South Grafton</li> </ul>

## SCHOLARSHIPS

- All scholarships are awarded at the discretion of the Adjudicator.
- A person who wins a scholarship is ineligible to be awarded that scholarship in the same section the following year, but would be eligible 2 years later.
- Winners of scholarships will be presented with a Letter of Authority for payment of fees and/or equipment in their chosen field.

1	Overall Excellence – Junior Scholarship - 11 years & under	<ul style="list-style-type: none"> <li>• \$100.00 + Perpetual Trophy</li> <li>• Donated by Subway, South Grafton</li> </ul>
2	Overall Excellence Award – Senior Scholarship- 12 years & over	<ul style="list-style-type: none"> <li>• \$500.00 + Perpetual Trophy</li> <li>• Donated by the City of Grafton Eisteddfod Society</li> </ul>
3	Ballet - Fryers Junior Scholarship - 11 years & under • <i>Open to local entrants attending a local studio.</i> • <i>Entrants in Novice or Age sections are eligible.</i>	<ul style="list-style-type: none"> <li>• \$50.00</li> <li>• Fryers Perpetual Trophy</li> </ul>
4	Ballet - Fryers Senior Scholarship – 12 years & over • <i>Open to local entrants attending a local studio.</i> • <i>Entrants in Novice or Age sections are eligible.</i>	<ul style="list-style-type: none"> <li>• \$50.00</li> <li>• Fryers Perpetual Trophy</li> </ul>
5	Ballet – Junior Scholarship - 11 years & under	<ul style="list-style-type: none"> <li>• \$50.00</li> <li>• Donated by the Clarence Valley Council</li> </ul>
6	Ballet – Senior Scholarship - 12 years and over	<ul style="list-style-type: none"> <li>• \$100.00</li> <li>• Donated by the Clarence Valley Council</li> </ul>
7	Jazz – Junior Scholarship - 11 years & under	<ul style="list-style-type: none"> <li>• \$50.00</li> <li>• Donated by the Clarence Valley Council</li> </ul>
8	Jazz – Senior Scholarship - 12 years and over	<ul style="list-style-type: none"> <li>• \$100.00</li> <li>• Donated by the Clarence Valley Council</li> </ul>
9	Tap – Junior Scholarship - 11 years & under	<ul style="list-style-type: none"> <li>• \$50.00</li> <li>• Donated by the Clarence Valley Council</li> </ul>
10	Tap – Senior Scholarship - 12 years & over	<ul style="list-style-type: none"> <li>• \$100.00</li> <li>• Donated by the Clarence Valley Council</li> </ul>

## SECTION SPECIFIC TROPHIES

1	Ballet – Classical Solo - Open • <i>Classical Ballet Solo (S.508)</i>	Elizabeth Pigg Perpetual Trophy
2	Ballet – Classical - 14 years & under • <i>Classical Ballet Improvisation (S.525)</i>	Katherine Bice Perpetual Trophy
3	Song & Dance - 14 years & under • <i>Song &amp; Dance (excl. Tap) (S.654)</i>	Lester Channels Perpetual Trophy

**PERPETUAL AGGREGATE TROPHIES - SOLOS (by age group)**

1	6 years & under <ul style="list-style-type: none"> <li>• Ballet - Novice - Solo (S.710)</li> <li>• Ballet - Novice - Demi-Character - Solo (S.717)</li> </ul>	Jean Greening Perpetual Aggregate Trophy
2	6 years & under <ul style="list-style-type: none"> <li>• Ballet - Classical - Solo (S.501)</li> <li>• Ballet - Demi-Character - Solo (S.511)</li> </ul>	Leticia O'Sullivan Perpetual Aggregate Trophy
3	8 years & under <ul style="list-style-type: none"> <li>• Ballet - Classical - Solo (S.502)</li> <li>• Ballet - Demi-Character - Solo (S.512)</li> </ul>	Audrey Armstrong Perpetual Aggregate Trophy
4	8 years & under <ul style="list-style-type: none"> <li>• Ballet – Classical- Solo (S.502)</li> <li>• Ballet - Demi-Character - Solo (S.512)</li> <li>• Song &amp; Dance (excl. tap) - Solo (S.651)</li> </ul>	Dawn Fuller Perpetual Aggregate Trophy
5	8 years & under <ul style="list-style-type: none"> <li>• Tap - Solo (S.601)</li> <li>• Tap - Waltz Tap - Solo (S.610)</li> </ul>	Michelle Carey-Smith Perpetual Aggregate Trophy
6	8 years & under <ul style="list-style-type: none"> <li>• Tap - Solo (S.601)</li> <li>• Song &amp; Tap Dance - Solo (S.641)</li> </ul>	Leanne Carey-Smith Perpetual Aggregate Trophy
7	6 / 8 / 10 years & under <ul style="list-style-type: none"> <li>• Song &amp; Tap Dance - Solo (S.640, 641, 642)</li> <li>• Song &amp; Dance (excl. tap) - Solo (S.650, 651, 652)</li> </ul>	Lange Family Perpetual Aggregate Trophy
8	10 years & under <ul style="list-style-type: none"> <li>• Ballet - Classical - Solo (S.503-504)</li> <li>• Ballet - Demi-Character - Solo (S.513)</li> <li>• Ballet - Classical Improvisation - Solo (S.522)</li> </ul>	Barbara Ellem Perpetual Aggregate Trophy
9	10 years & under <ul style="list-style-type: none"> <li>• Ballet - Classical - Solo (S.503-504)</li> <li>• National Character – Authentic - Solo (S.661)</li> </ul>	Judith Chayko Perpetual Aggregate Trophy
10	10 years & under <ul style="list-style-type: none"> <li>• Jazz - Solo (S.542-543)</li> <li>• Jazz – Improvisation - Solo (S.550)</li> </ul>	Renee Preston Perpetual Aggregate Trophy
11	10 years & under <ul style="list-style-type: none"> <li>• Tap - Solo (S.602)</li> <li>• Tap - Waltz Tap - Solo (S.611)</li> </ul>	Cassandra Visner Perpetual Aggregate Trophy
12	10 years & under <ul style="list-style-type: none"> <li>• Tap - Solo (S.602)</li> <li>• Song &amp; Dance (excl. tap) - Solo (S.652)</li> </ul>	Michael Doust Perpetual Aggregate Trophy
13	12 years & under <ul style="list-style-type: none"> <li>• Ballet – Classical - Solo (S.505-506)</li> <li>• Ballet - Demi-Character - Solo (S.514-515)</li> <li>• Ballet – Classical Improvisation - Solo (S.523-524)</li> </ul>	Clocktower Gallery Perpetual Aggregate Trophy
14	12 years & under <ul style="list-style-type: none"> <li>• Ballet – Classical - Solo (S.505-506)</li> <li>• Ballet - Demi-Character - Solo (S.514-515)</li> </ul>	Sneesby Family Perpetual Aggregate Trophy
15	12 years & under <ul style="list-style-type: none"> <li>• Jazz – Solo (S.544-545)</li> <li>• Jazz – Improvisation - Solo (S.551-552)</li> <li>• Jazz - Modern Expressive/ Lyrical - Solo (S.561-562)</li> </ul>	Maree Hicks Perpetual Aggregate Trophy
16	12 years & under <ul style="list-style-type: none"> <li>• Tap – Solo (S.603)</li> <li>• Tap - Waltz Tap - Solo (S.612)</li> <li>• First prize winner ineligible</li> </ul>	O'Sullivan Dance and Fitness Studio Perpetual Aggregate Trophy
17	14 years & under <ul style="list-style-type: none"> <li>• Ballet – Classical - Solo (S.507)</li> <li>• Ballet - Demi-Character - Solo (S.516)</li> <li>• Ballet - Classical Improvisation – Solo (S.525)</li> </ul>	Leah Muldoon Perpetual Aggregate Trophy
18	14 years <ul style="list-style-type: none"> <li>• Jazz - Solo (S.547)</li> <li>• Jazz - Improvisation - Solo (S.553)</li> <li>• Jazz - Modern Expressive / Lyrical – Solo (S.564)</li> </ul>	Adele Lewis Perpetual Aggregate Trophy

19	14 years & under <ul style="list-style-type: none"> <li>• Tap – Solo (S.604)</li> <li>• Tap - Waltz Tap - Solo (S.613)</li> <li>• Tap – Ensemble - Solo (S.620)</li> </ul>	Leticia O’Sullivan Perpetual Aggregate Trophy
20	Open <ul style="list-style-type: none"> <li>• Ballet – Classical - Solo (S.508)</li> <li>• Ballet - Demi-Character - Solo (S.517)</li> <li>• Ballet – Classical Improvisation – Solo (S.526)</li> </ul>	Shelley Thompson Perpetual Aggregate Trophy
21	Open <ul style="list-style-type: none"> <li>• Ballet – Classical - Solo (S.508)</li> <li>• National Character – Authentic - Solo (S.664)</li> </ul>	Leisa Sheehan Perpetual Aggregate Trophy
22	Open <ul style="list-style-type: none"> <li>• Jazz – Solo (S.548)</li> <li>• Jazz - Improvisation (S.554)</li> <li>• Jazz - Modern Expressive / Lyrical - Solo (S.565)</li> </ul>	Michelle Kempnich Perpetual Aggregate Trophy
23	Open <ul style="list-style-type: none"> <li>• Jazz – Solo (S.548)</li> <li>• Jazz - Modern Expressive / Lyrical - Solo (S.565)</li> <li>• Tap – Solo (S.605)</li> </ul>	Cian Doohan Perpetual Aggregate Trophy
24	Open <ul style="list-style-type: none"> <li>• Tap – Solo (S.605)</li> <li>• Tap - Waltz Tap - Solo (S.614)</li> <li>• Tap – Ensemble - Solo (S.621)</li> </ul>	Cheryl Green Perpetual Aggregate Trophy
25	Highest Score – any age <ul style="list-style-type: none"> <li>• Jazz - Modern Expressive/ Lyrical - Solo (S.567-571)</li> <li>• Jazz - Contemporary - Solo (S.574-579)</li> </ul>	Rebecca Welch Perpetual Aggregate Trophy
26	Ballet – Any Age <ul style="list-style-type: none"> <li>• Grafton entrant with the highest aggregate mark in Ballet, Demi-Character + Ballet Improvisation in the appropriate age sections</li> </ul>	Fryers Ballet Committee Aggregate Trophy
27	Ballet – Highest Aggregate Score – Any age	Fryers Ballet Aggregate Shield

**PERPETUAL TROPHIES – TROUPE PERFORMANCES (by age group)**

1	Classical Ballet Group - 10 years & under <ul style="list-style-type: none"> <li>• S.751</li> </ul>	Elizabeth Payne Perpetual Trophy
2	Classical Ballet Group - 12 years & under <ul style="list-style-type: none"> <li>• S.752</li> </ul>	Ada & Flynn Pharmacy Perpetual Trophy
3	Classical Ballet Group - 14 years & under <ul style="list-style-type: none"> <li>• S.753</li> </ul>	Croppers Auto Sales Perpetual Trophy
4	Modern, Cabaret or Jazz – 8 years & under <ul style="list-style-type: none"> <li>• S.758</li> </ul>	Croppers Auto Repairs Perpetual Trophy
5	Modern, Cabaret or Jazz – 10 years & under <ul style="list-style-type: none"> <li>• S.759</li> </ul>	S & D Welch Removals Perpetual Trophy
6	Modern, Cabaret or Jazz – 12 years & under <ul style="list-style-type: none"> <li>• S.760</li> </ul>	Trevor Croft Mechanical Perpetual Trophy
7	Modern, Cabaret or Jazz – 14 years & under <ul style="list-style-type: none"> <li>• S.761</li> </ul>	Kim Dahl Real Estate Perpetual Trophy
8	Modern, Cabaret or Jazz - Open <ul style="list-style-type: none"> <li>• S.762</li> </ul>	Mr & Mrs Gough Perpetual Trophy
9	Expressive or Creative Group - 12 years & under <ul style="list-style-type: none"> <li>• S.768</li> </ul>	National Bank Staff Perpetual Trophy
10	Expressive or Creative Group - 14 years & under <ul style="list-style-type: none"> <li>• S.769</li> </ul>	Trimble, Enseby & Associates Perpetual Trophy
11	Expressive or Creative Group – Open <ul style="list-style-type: none"> <li>• S.770</li> </ul>	Studio 1 Dance Academy Perpetual Trophy
12	Tap Group – 8 years & under <ul style="list-style-type: none"> <li>• S.788</li> </ul>	Hampshire Family Perpetual Trophy
13	Tap Group – 10 years & under <ul style="list-style-type: none"> <li>• S.789</li> </ul>	Eva Wood Memorial Perpetual Trophy
14	Tap Group – 12 years & under	Milk Vendors’ Association Perpetual Trophy

	<ul style="list-style-type: none"> <li>• <i>S.790</i></li> </ul>	
15	Tap Group - 14 years & under <ul style="list-style-type: none"> <li>• <i>S. 791</i></li> </ul>	Duroux Family Perpetual Trophy
16	Tap Group – Open <ul style="list-style-type: none"> <li>• <i>S.792</i></li> </ul>	Studio 1 Dance Academy Perpetual Trophy
17	National Character Group - 10 years & under <ul style="list-style-type: none"> <li>• <i>S.797</i></li> </ul>	Parnell Perpetual Trophy
18	National Character Group - 12 years & under <ul style="list-style-type: none"> <li>• <i>S.798</i></li> </ul>	Big River Timbers Perpetual Trophy
19	National Character Group – 14 years & under <ul style="list-style-type: none"> <li>• <i>S. 799</i></li> </ul>	John Van Vyfeyken Perpetual Trophy
20	National Character Group – Open <ul style="list-style-type: none"> <li>• <i>S. 800</i></li> </ul>	Big River Timbers Perpetual Trophy
21	Variety Group - 8 years & under <ul style="list-style-type: none"> <li>• <i>S.804</i></li> </ul>	Joan McBay Perpetual Trophy
22	Variety Group – 10 years & under <ul style="list-style-type: none"> <li>• <i>805</i></li> </ul>	Crispin Cabinet Makers Perpetual Trophy
23	Variety Group – 12 years & under <ul style="list-style-type: none"> <li>• <i>S. 806</i></li> </ul>	Disco Marine Perpetual Trophy
24	Variety Group – Open <ul style="list-style-type: none"> <li>• <i>S. 8085</i></li> </ul>	Cetnaj Lighting Perpetual Trophy
25	Most Outstanding Group	Ann's Screen-printing Perpetual Trophy

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