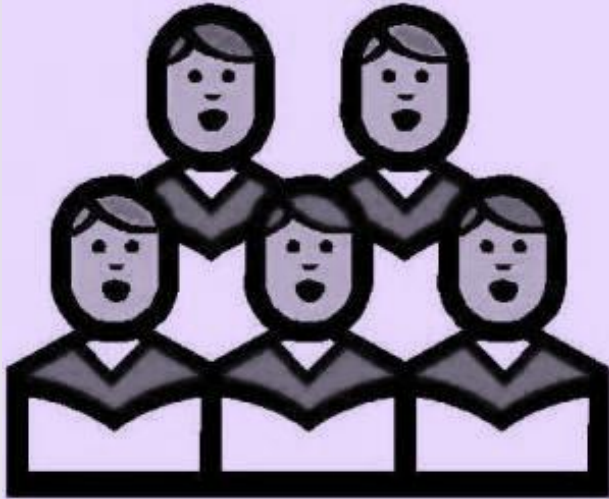
	<h2>65<sup>th</sup> Annual Grafton Eisteddfod</h2>
ABN: 25 536 393 358	<i>(Last updated 01 December 2019)</i>



## 2019 SCHOOLS DAYS SCHEDULE

<p><b>Dates:</b> Tuesday 4<sup>th</sup> and Wednesday 5<sup>th</sup> June 2019</p> <p><b>Venue:</b> The Hall, South Grafton High School, Tyson Street, South Grafton</p> <p><b>Adjudicator:</b> TBA</p> <p><b>Co-ordinator:</b> Diana Welch    phone: (02) 6643 3384 (<i>business hours</i>) eMail: <a href="mailto:graftoneisteddfod@gmail.com">graftoneisteddfod@gmail.com</a></p> <p><b>Entry Closing Date:</b> Friday 17 May 2019</p>
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<p><b>ENTRY FEES (per section):</b></p> <ul style="list-style-type: none"> <li>• \$10 for an infants' section</li> <li>• \$10 for a Small Schools section</li> </ul>	<ul style="list-style-type: none"> <li>• For each Primary or High School section:           <ul style="list-style-type: none"> <li>= \$10 total for under 35 performers</li> <li>= \$12 total for 35 or more performers</li> </ul> </li> </ul>
<p>Late entries will be accepted up to a week (7 calendar days) after the closing date, but will be charged <u>double</u> the entry fee.</p>	

<b>Lodging Your Entry</b>	
<ol style="list-style-type: none"> <li>1. Post your Entry Form and payment to:</li> <li>2. Enter and pay online at our website:</li> </ol>	<p>PO Box 124, Grafton, 2460</p> <p><a href="http://www.graftoneisteddfod.org.au">http://www.graftoneisteddfod.org.au</a></p>

<b>Content</b>	
<ol style="list-style-type: none"> <li>1. List of sections you can enter .....</li> <li>2. List of possible awards .....</li> <li>3. Your copyright Obligations .....</li> </ol>	<p>pages 2 - 4</p> <p>pages 5</p> <p>pages 5 - 7</p>



## LIST OF SECTIONS YOU CAN ENTER

### IMPORTANT NOTES:

- On the day of competition, the sections might be in a different order. The order is in the Program.
- You can order a Program when you enter, or buy one on the day at the door.
- Please read the *Rules and Conditions of Entry* before you enter.
- **A Program will be emailed to your school once finalised.** We encourage you to make it available to all your students' parents ahead of the event (eg email it out and/or put it on your website / Facebook etc).

### INFANTS SCHOOLS

#### 001 Infants Choir (K – Year 2)

- *Not less than fifteen (15) voices.*
- *Two (2) songs of contrasting character – own choice.*
- *One (1) song with no hand or body movement, one (1) song may have some.*

#### 002 Infants - Instrumental Group (K – Year 2)

- *Any variety or combination of instruments.*
- *One (1) selection.*

#### 003 Infants - Creative Dancing (K – Year 2)

- *One (1) creative dance.*
- *Minimum of five (5) dancers.*

#### 004 Infants - Choral Verse Speaking (K – Year 2)

- *Minimum of ten (10) voices.*
- *Two (2) selections.*

### SMALL SCHOOLS

Note: Small School: means schools with fewer than 70 pupils, or with 5 teachers or less.

#### 008 Small Schools - Instrumental Group (Years K - 6)

- *Any combination of instruments OR all play the same instrument (eg Gamalong, recorder, flute).*
- *One (1) selection.*

#### 009 Small Schools - Choir (Years K - 6)

- *Not less than ten (10) voices.*
- *Two (2) contrasting pieces.*
- *One (1) song with no hand or body movements, but one (1) song may have them.*

#### 010 Small Schools - Creative Dancing (Years K - 6)

- *One (1) creative dance.*
- *Minimum of five (5) dancers.*

#### 011 Small Schools - Choral Verse Speaking (Years K - 6)

- *Minimum of five (5) voices.*
- *Two (2) selections.*

<b>PRIMARY SCHOOLS</b>
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**015 Primary Schools - Junior Choir (Years 3 - 4)**

- *Minimum of fifteen (15) voices.*
- *Two (2) songs of contrasting character – own choice.*
- *One (1) song with no hand or body movement, but one (1) may have some.*

**016 Primary Schools - Senior Choir (Years 5 - 6)**

- *Minimum of fifteen (15) voices.*
- *Two (2) songs:*
  - *One (1) song with two (2) parts.*
  - *One (1) song of own choice (rounds not acceptable).*

**017 Primary Schools - Instrumental Group (Years 3 - 6)**

- *Minimum of fifteen (15) players.*
- *Two (2) contrasting pieces.*
- *Brass, woodwind or any mixed instruments.*

**018 Primary Schools - Small Instrumental Group (Years 3 - 6)**

- *Maximum of fifteen (15) players.*
- *Two (2) contrasting pieces.*
- *Brass, woodwind or any mixed instruments. May include a group all playing the same instrument (eg recorder, Gamalong).*

**019 Primary Schools - Guitar Group (Years 3 - 6)**

- *Two (2) contrasting pieces.*

**020 Primary Schools - Instrumental Group – Special Education Children (Years 3 - 6)**

- *One (1) selection.*

**021 Primary Schools - Dance Group - Creative Dancing (Years 3 - 6)**

- *One (1) creative dance.*
- *Minimum of five (5) dancers.*

**022 Primary Schools - Small Choir (Years 3 - 6)**

- *Minimum of six (6) voices.*
- *May include a combination of junior and senior singers.*
- *Two (2) songs of contrasting character.*

**023 Primary Schools - Junior Choral Verse Speaking (Years 3 - 4)**

- *Minimum of ten (10) voices.*
- *Two (2) selections.*

**024 Primary Schools - Senior Choral Verse Speaking (Years 5 - 6)**

- *Minimum of ten (10) voices.*
- *Two (2) selections.*

**025 Primary Schools - Percussion / Drumming (Years 3 - 6)**

- *Time limit of five (5) minutes.*

<b>HIGH SCHOOLS</b>
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**029 High Schools - Junior Choir (Years 7- 10 )**

- *Two (2) contrasting pieces.*
- *Combined time limit of ten (10) minutes.*

**030 High Schools - Senior Choir (Years 11 - 12)**

- *Two (2) contrasting pieces.*
- *Combined time limit of ten (10) minutes.*

**031 High Schools - Junior Band (Years 7 - 10)**

- *Two (2) contrasting pieces.*
- *Combined time limit of ten (10) minutes.*

**032 High Schools - Senior Band (Years 11 - 12)**

- *Two (2) contrasting pieces.*
- *Combined time limit of ten (10) minutes.*

**033 High Schools - Percussion / Drumming (Years 7 - 12)**

- *Time limit of ten (10) minutes.*

**034 High Schools – Junior Dance Group (Years 7 - 10 )**

- *One (1) piece.*
- *Maximum of twenty five (25) dancers.*
- *Time limit of five (5) minutes.*

**035 High Schools – Dance Group (Years 7)**

- *One (1) piece.*
- *Maximum of twenty five (25) dancers.*
- *Time limit of five (5) minutes.*

**036 High Schools - Dance Group (Years 8)**

- *One (1) piece.*
- *Maximum of twenty five (25) dancers.*
- *Time limit of five (5) minutes.*

**037 High Schools - Dance Group (Years 9)**

- *One (1) piece.*
- *Maximum of twenty five (25) dancers.*
- *Time limit of five (5) minutes.*

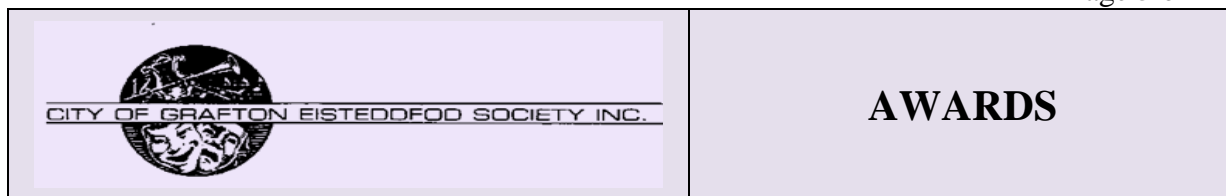
**038 High Schools - Dance Group (Years 10)**

- *One (1) piece.*
- *Maximum of twenty five (25) dancers.*
- *Time limit of five (5) minutes.*

**039 High Schools – Senior Dance Group (Years 11 - 12)**

- *One (1) piece.*
- *Maximum of twenty five (25) dancers.*
- *Time limit of five (5) minutes.*

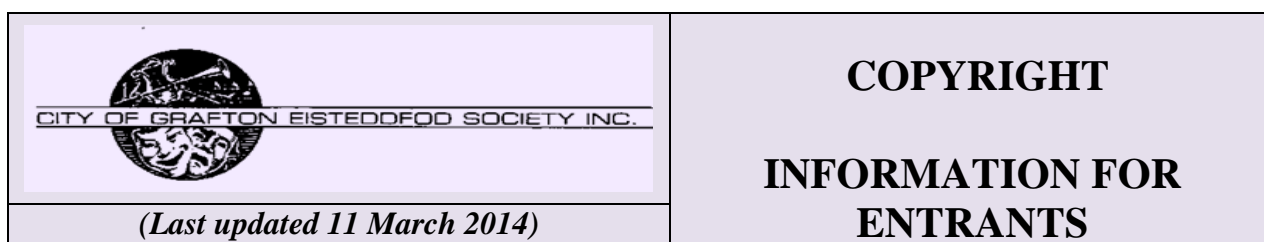
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First place will be awarded \$20.

Place-getters and those awarded “Highly Commended” will receive a certificate.

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### NOTE:

1. Schools Day has sections involving music, dance and drama. Depending on which sections you enter, please see the copyright requirements from the related eisteddfod competitions below to ensure you meet your copyright obligations.

### Copyright – Music – Instrumental (*Individuals, Ensembles or Bands*)

1. Performer’s Copy – Sheet Music
  - a. If you are using sheet music you need to fill out Form 1 to say you are either using an original or licensed copy.
  - b. You only need to do this ONCE for the whole eisteddfod - BUT it must list the name of ALL of the pieces you are performing. If there is more than one, you can list them on the back of form or attach a list done on a separate page.
  - c. If you are not using any sheet music you DO NOT need this form.
  - d. If you own the original sheet music, you can make a copy to avoid difficult page turns, as long as you use the copy with the original (i.e. sticky-tape the copied page or pages onto the original sheet or book).
  - e. If you use a photocopy for your performance it must be either:
    - ✓ a ‘public domain work’ (ie. the composer, lyricist and arranger all died before 1955 and the edition is more than 25 years old); or
    - ✓ it must be a licensed photocopy accompanied by written confirmation from the copyright owner.
2. Adjudicator’s Copy – Sheet Music
  - a. Fill out Form 2 and attach it to the photocopy of your sheet music that the Adjudicator will use to follow along as you perform.
  - b. The eisteddfod will keep the Adjudicator’s photocopy and Form 2, and destroy them at the end of the competition.
3. Accompanist’s Copy – Sheet Music

- a. If you are using an accompanist, and their sheet music is a photocopy, you must fill out Form 5 and staple it onto their copy of the sheet music. No form is needed if they are using an original copy.
- b. The accompanist must give the photocopied music and Form 5 back to you after the competition and you must destroy it. Failure to do so means this copy becomes an “infringing photocopy” at the end of the eisteddfod.
4. Conductor’s Copy – Sheet Music
  - a. They must use original/ licensed music at all time.

## Copyright – Music - Singing (*Individuals, Groups & Choirs*)

1. Lyrics and Arrangements
  - a. You are not allowed to make any changes to the lyrics or arrangement of a copyright piece of music without the copyright owner’s permission.
  - b. If you need permission to make changes, email [print@apra.com.au](mailto:print@apra.com.au) with the song details, so they can help you get in touch with the correct copyright owner.
2. Backing Tracks - Originals
  - a. If you are using an original CD / MP3 / tape for your backing track there is no need to fill out any copyright forms.
3. Backing Tracks - Copies
  - a. Private teachers or students copying their own recordings must have a licence to do so (email [mechlic@apra.com.au](mailto:mechlic@apra.com.au)) and must put their AMCOS licence number on their CD.
  - b. Primary Schools and High Schools can, in most circumstances, make recordings under their [APRA|AMCOS|ARIA Music Recordings and Access Licence](#). Check that this licence covers you, and if not, you must refer to point (a) of this section. If you have a licence you must put the following details on the recording:
    - ✓ the [AMCOS|ARIA Licensed Copy Clause](#)  
*‘This recording has been made under license from AMCOS and ARIA for educational purposes only.’*
    - ✓ all the song title/composer/sound recording details.
4. Performer’s Copy – Sheet Music
  - a. If you are using sheet music you need to fill out Form 1 to say you are either using an original or licenced copy.
  - b. You only need to do this ONCE for the whole eisteddfod - BUT it must list the name of ALL of the pieces you are performing. If there is more than one, you can list them on the back of form or attach a list done on a separate page
  - c. If you are not using any sheet music you DO NOT need this form.
  - d. If you own the original sheet music, you can make a copy to avoid difficult page turns, as long as you use the copy with the original (i.e. sticky-tape the copied page or pages onto the original sheet or book).
  - e. If you use a photocopy for your performance it must be either:
    - ✓ a ‘public domain work’ (i.e. the composer, lyricist, and arranger all died before 1955 and the edition is more than 25 years old); or
    - ✓ it must be a licensed photocopy accompanied by written confirmation from the copyright owner.
5. Adjudicator’s Copy – Sheet Music
  - a. Fill out Form 2 and attach it to the photocopy of your sheet music that the Adjudicator will use to follow along as you perform.
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6. Accompanist’s Copy - Sheet Music

- a. If you are using an accompanist, and their sheet music is a photocopy, you must fill out Form 5 and staple it on to their copy of the sheet music. No form is needed if they are using an original copy.
  - b. The accompanist must give the photocopied music and Form 5 back to you after the competition and you must destroy it.
7. Conductor's Copy – Sheet Music
- a. They must use original/ licensed music at all time.

### **Copyright – Speech & Drama**

1. There is no need to fill out any copyright forms.
2. You are allowed to perform a reasonable portion of a literary or dramatic work (e.g. reading from a poem, novel or play) and without getting permission. However, you must acknowledge the copyright owner of the work.

### **Copyright – Dance**

See information under “Singing”.

### **Copyright – General**

1. Responsibility for adherence to copyright law rests solely with the person making the copy or authorising the copying to take place. The Committee does not accept any responsibility for infringement of copyright by entrants.
2. Information about copyright and eisteddfods can be downloaded from the APRA website [www.apra-amcos.com.au](http://www.apra-amcos.com.au) . This includes:
  - a. the booklet *Practical Copyright Guide to Music in Eisteddfods*
  - b. information for teachers: (see: Frequently Asked Questions)You can phone APRA on (02) 9935 7900.
3. The Society holds an *Australian Performing Rights Association* (APRA) license for the live performance of copyright music.
4. The Society is a member of the *Association of the Eisteddfod Societies of Australia*, and so has permission for ONE Adjudicator's photocopy to be made for a performance.

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