



## 65<sup>th</sup> Annual Grafton Eisteddfod

ABN: 25 536 393 358

*(Last updated 4 January 2019)*

## 2019 DANCE SCHEDULE

**Dates:** Saturday 13 – Sunday 21 April 2019  
**Venue:** the Hall, South Grafton High School, Tyson Street, South Grafton  
**Adjudicator:** Ms Michelina Di Salvatore  
**Co-ordinator:** Diana Welch phone: (02) 6643 3384 (*business hours*)  
 eMail: graftoneisteddfod@gmail.com

**Entry Closing Date:** 10 March 2019

### ENTRY FEES (per section):

- |   |                                     |
|---|-------------------------------------|
| • \$8 each for solo in age / open section | • \$9 total for a duo / trio        |
| • \$9 for a solo Championship section     | • \$11 total for a group / ensemble |

Late entries will be accepted up to a week (7 calendar days) after the closing date, but will be charged double the entry fee.

### Lodging Your Entry

1. Post your Entry Form and payment to: PO Box 124, Grafton, 2460
2. Enter and pay online at our website: <http://www.graftoneisteddfod.org.au>

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## LIST OF SECTIONS YOU CAN ENTER

### IMPORTANT NOTES

- On the day of competition, the sections will probably be in a different order. The order is in the Program.
- You can order a Program when you enter, or buy one on the day at the door.
- Please read the *Rules and Conditions of Entry* before you enter.
- If there are insufficient entries, sections may be combined.
- If there are large numbers of entries, sections may be split into 2 groups OR into age groupings (if the section is a combined aged group).
- In the interests of modesty, all dancers (male and female) are strongly encouraged to wear dance tights during their performances. We want our eisteddfod to continue to be a family orientated event.

### BALLET

#### Ballet - Story Book or Nursery Rhyme Character - Solo

500 5 years & under

#### Ballet - Classical Ballet - Solo

501 6 years & under	504 10 years	507 14 years & under
502 8 years & under	505 11 years	508 Open
503 9 years	506 12 years	

#### Ballet - Character / Demi-Character - Solo

511 6 years & under	514 11 years	517 Open
512 8 years & under	515 12 years	
513 10 years & under	516 14 years & under	

#### Ballet - Classical Ballet Improvisation - Solo

521 8 years & under	523 11 years	525 14 years & under
522 10 years & under	524 12 years	526 Open

#### Ballet - Demi-Character Improvisation - Solo

529 8 years & under	531 11 years	533 14 years & under
530 10 years & under	532 12 years	534 Open

#### Ballet – Championships - Solo

537 Junior (11 years & under)	538 Intermediate (14 years & under)	539 Open
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- *This section requires two (2) dances be performed:*
  - Classical Ballet Solo*
  - Character / Demi-Character Solo*
- *To qualify for the Junior Championship, the entrant must also compete in one (1) other section - either in the Classical Ballet Solo (S.501-505) or the Demi-Character Solo (S.511 -514) in their appropriate age group. Novice Sections do not qualify. This means three (3) dances in total.*
- *To qualify for the Intermediate Championships, the entrant must also compete in two (2) other sections - in the Classical Ballet Solo (S.506- 507) and in the Demi-Character Solo (S.515- 516) in their appropriate age group. Novice Sections do not qualify. This means four (4) dances in total.*
- *To qualify for the Open Championships, the entrant must also compete in two (2) other sections - in the Classical Ballet Solo (S.508) and in the Demi-Character Solo (S.517) in their appropriate age group. Novice Sections do not qualify. This means four (4) dances in total.*
- *For the Open Championship, section (a) must be danced on pointe.*
- *First prize will not be awarded unless the score exceeds 75.*

<b>JAZZ &amp; CONTEMPORARY</b>
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Jazz - Solo

540	6 years & under	543	10 years	546	13 years
541	8 years & under	544	11 years	547	14 years
542	9 years	545	12 years	548	Open

Jazz Improvisation - Solo

549	8 years & under	551	11 years	553	14 years & under
550	10 years & under	552	12 years	554	Open

Modern Expressive / Lyrical - Solo

558	8 years & under	561	11 years	564	14 years
559	9 years	562	12 years	565	Open
560	10 years	563	13 years		

Modern Expressive / Lyrical Improvisation - Solo

567	10 years & under	569	12 years	571	Open
568	11 years	570	14 years & under		

Contemporary - Solo

574	10 years & under	576	12 years	578	14 years
575	11 years	577	13 years	579	Open

Contemporary Improvisation - Solo

582	11 years & under	584	13 years & under	586	Open
583	12 years & under	585	14 years & under		

Hip Hop - Solo

589	10 years & under	591	14 years & under
590	12 years & under	592	Open

Jazz Championships - Solo

594	Junior (11 years & under)	595	Intermediate (14 years & under)	596	Open
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- *This section requires two (2) dances be performed:*
  - (a) *Modern Expressive / Lyrical Solo*
  - (b) *Jazz Solo*
- *To qualify for the Junior Championship, the entrant must also compete in either the Jazz Solo (S.540-548) or the Modern Expressive / Lyrical Solo (S.558-565) in their appropriate age group. Novice sections do not qualify. This means three (3) dances in total.*
- *To qualify for the Intermediate Championship, the entrant must also compete in another two (2) Jazz sections – Jazz Solo (S.540-548) plus Modern Expressive /Lyrical Solo (S.558- 565) in their appropriate age group. Novice sections do not qualify. This means four (4) dances in total.*
- *To qualify for the Open Championship, the entrant must also compete in another two (2) Jazz sections – Jazz Solo (S.540-548) plus the Modern Expressive / Lyrical Solo (S.565) in their appropriate age group. Novice sections do not qualify. This means four (4) dances in total.*
- *First prize will not be awarded unless the score exceeds 75.*

Contemporary Championships - Solo

597	Junior (11 years & under)	598	Intermediate (14 years & under)	599	Open
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- *This section requires two (2) dances be performed:*
  - (a) *Contemporary Improvisation Solo*
  - (b) *Contemporary Solo*

- To qualify for the Junior Championship, the entrant must also compete in the Contemporary Solo (S.574-579) in their appropriate age group. Novice sections do not qualify. This means three (3) dances in total.
- To qualify for the Intermediate Championship, the entrant must also compete in the Contemporary Solo (S.574-579) and the Contemporary Improvisation Solo (S.582-586) in their appropriate age group. Novice sections do not qualify. This means three (4) dances in total.
- To qualify for the Open Championship, the entrant must also compete in the Contemporary Solo (S.574-579) and the Contemporary Improvisation Solo (S.582-586) in their appropriate age group. Novice sections do not qualify. This means four (4) dances in total.
- First prize will not be awarded unless the score exceeds 75.

## TAP

### Tap - Solo

600	6 years & under	602	10 years & under	604	14 years & under
601	8 years & under	603	12 years & under	605	Open

### Waltz Tap - Solo

606	6 years & under	608	10 years & under	610	14 years & under
607	8 years & under	609	12 years & under	611	Open

### Tap Ensemble - Solo

612	10 years & under	614	14 years & under
613	12 years & under	615	Open

- Equal combination of slow, waltz and speed.

### Tap Improvisation - Solo

616	8 years & under	618	12 years & under	620	Open
617	10 years & under	619	14 years & under		

### Tap Championships - Solo

621	Junior (11 years & under)	622	Intermediate (14 years & under)	623	Open
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- Two (2) pieces to be performed in this section:
  - Slow Tap
  - Speed Tap
- Both routines must be 4/4 tempo.
- To qualify for the Junior Championship the entrant must also compete in one (1) other Tap section - either Tap Solo (S.600-60) or Waltz Tap Solo (S.606-611) in their appropriate age group. This means three (3) dances in total.
- To qualify for the Open or Intermediate Championship, the entrant must also compete in two (2) other sections - either Tap Solo (S.600-605), Waltz Tap Solo (S.606-611) or Tap Ensemble Solo (S.612-615) in their appropriate age group. This means four (4) dances in total.
- First prize will not be awarded unless the score exceeds 75.

## SONG & DANCE

### Song & Tap Dance - Solo

640	6 years & under	642	10 years & under	644	14 years & under
641	8 years & under	643	12 years & under	645	Open

- The backing track may include vocals during the dance portion of the performance but not during the portion where the entrant is singing.
- Please ensure all taps are securely fixed.

Song & Dance (Excluding Tap) - Solo

646	6 years & under	648	10 years & under	650	14 years & under
647	8 years & under	649	12 years & under	651	Open

- *The backing track may include vocals during the dance portion of the performance but not during the portion where the entrant is singing.*

**NATIONAL CHARACTER**Authentic National Character - Solo

660	8 years & under	662	12 years & under	664	Open
661	10 years & under	663	14 years & under		

Irish National Character – Soft Shoe - Solo

665	6 years & under	667	10 years & under	669	14 years & under
666	8 years & under	668	12 years & under	670	Open

Irish National Character – Hard Shoe - Solo

671	6 years & under	673	10 years & under	675	14 years & under
672	8 years & under	674	12 years & under	676	Open

**ANY FORM**Any Form - Own Choreography - Solo

690	14 years and under	691	Open
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Any Form - Duo or Trio

692	6 years & under	694	10 years & under	696	14 years & under
693	8 years & under	695	12 years & under	697	Open

- *If an entrant is part of a duo they may also enter a trio. Only two (2) dances per entrant.*

**NOVICE**

The “Novice” sections are restricted to students learning from dance studios within a 100 km radius of Grafton. They are open to any entrant who has never won a first place in the same category, in any eisteddfod, in any age group, up to the closing date of entries for this competition. Items performed in these sections can be repeated in an age section.

Novice – Ballet - Solo

710	6 years & under	712	10 years & under	714	14 years & under
711	8 years & under	713	12 years & under		

Novice - Ballet - Character / Demi-Character - Solo

715	6 years & under	717	10 years & under	719	14 years & under
716	8 years & under	718	12 years & under		

Novice - Jazz - Solo

720	6 years & under	722	10 years & under	724	14 years & under
721	8 years & under	723	12 years & under		

Novice – Tap - Solo

725	6 years & under	727	10 years & under	729	14 years & under
726	8 years & under	728	12 years & under		

**DANCE GROUPS**Dance Group - Classical Ballet

750	8 years & under	752	12 years & under	754	Open
751	10 years & under	753	14 years & under		

Dance Group - Modern, Cabaret or Jazz Style

755	8 years & under	757	12 years & under	759	Open
756	10 years & under	758	14 years & under		

Dance Group - Expressive or Creative

760	8 years & under	762	12 years & under	764	Open
761	10 years & under	763	14 years & under		

Dance Group – Contemporary

765	12 years & under	766	14 years & under	767	Open
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Dance Group – Hip Hop

768	12 years & under	769	14 years & under	770	Open
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Dance Group – Tap - Solo

771	8 years & under	773	12 years & under	775	Open
772	10 years & under	774	14 years & under		

Dance Group - Authentic National Character

776	8 years & under	778	12 years & under	780	Open
777	10 years & under	779	14 years & under		

Dance Group - Variety (Own Choice)

781	8 years & under	783	12 years & under	785	Open
782	10 years & under	784	14 years & under		

Dance Group - Teacher Feature

786	Dance Teachers & Pupils				
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## LIST OF TROPHIES & SCHOLARSHIPS

### Championships

	First Place	Second Place	Third Place
Junior	\$30.00	\$15.00	\$7.50
Intermediate	\$40.00	\$20.00	\$10.00
Open	\$60.00	\$30.00	\$15.00

### Championship Trophies – Solo Performances

1	Ballet Championship – Junior (11 years & under) • (S.537)	Catherine Gorrie Perpetual Trophy
2	Ballet Championship - Intermediate (14 years & under) • <i>First place</i> (S.538)	Sue Webb Perpetual Trophy
3	Ballet Championship - Intermediate (14 years & under) • <i>Second place</i> (S.538)	Lyndi Fryer Perpetual Trophy
4	Ballet Championship – Open • (S.539)	Mrs B. Hancock Perpetual Trophy
5	Jazz Championship - Junior (11 years & under) • (S.594)	Natalee Alderman Memorial Trophy
6	Jazz Championship - Intermediate (14 years & under) • (S.595)	Brenda Schaefer Perpetual Trophy
7	Jazz Championship – Open • (S.596)	Morgan Holt Perpetual Trophy
8	Tap Championship - Junior (11 years & under) • (S.621)	Joan McBay Mothers' Club Perpetual Trophy
9	Tap Championship - Intermediate (14 years & under) • (S.622)	C.C. Wood Memorial Perpetual Trophy
10	Tap Championship – Open • (S.623)	Linda Hannah Perpetual Trophy

### Scholarships - Solo Performances

- All scholarships are awarded at the discretion of the Adjudicator.
- A person who wins a scholarship is ineligible to be awarded that scholarship in the same section the following year, but would be eligible 2 years later.
- Winners of scholarships will be presented with a Letter of Authority for payment of fees and/or equipment in their chosen field.

1	Overall Excellence Award - Junior (11 years & under)	<ul style="list-style-type: none"> <li>\$100.00 + Perpetual Trophy</li> <li>Donated by the City of Grafton Eisteddfod Society</li> </ul>
2	Overall Excellence Award – Senior (12 years & over)	<ul style="list-style-type: none"> <li>\$500.00 + Perpetual Trophy</li> <li>Donated by the City of Grafton Eisteddfod Society</li> </ul>
3	Ballet – Junior Scholarship - 11 years & under	<ul style="list-style-type: none"> <li>\$50.00</li> <li>Donated by the Clarence Valley Council</li> </ul>
4	Ballet – Senior Scholarship - 12 years & over	<ul style="list-style-type: none"> <li>\$100.00</li> <li>Donated by the Clarence Valley Council</li> </ul>
5	Tap – Junior Scholarship - 11 years & under	<ul style="list-style-type: none"> <li>\$50.00</li> <li>Donated by the Clarence Valley Council</li> </ul>
6	Tap – Senior Scholarship - 12 years & over	<ul style="list-style-type: none"> <li>\$100.00</li> <li>Donated by the Clarence Valley Council</li> </ul>
7	Jazz – Junior Scholarship - 11 years & under	<ul style="list-style-type: none"> <li>\$50.00</li> <li>Donated by the Clarence Valley Council</li> </ul>

8	Jazz – Senior Scholarship - 12 years and over	<ul style="list-style-type: none"> <li>• \$100.00</li> <li>• Donated by the Clarence Valley Council</li> </ul>
9	Fryers Junior Ballet Scholarship - 10 years & under <ul style="list-style-type: none"> <li>• <i>Open to local entrants attending a local studio.</i></li> <li>• <i>Entrants in Novice or Age sections are eligible.</i></li> </ul>	<ul style="list-style-type: none"> <li>• \$50.00</li> <li>• Fryers Perpetual Trophy</li> </ul>
10	Fryers Senior Ballet Scholarship - 11 years & over <ul style="list-style-type: none"> <li>• <i>Open to local entrants attending a local studio.</i></li> <li>• <i>Entrants in Novice or Age sections are eligible.</i></li> </ul>	<ul style="list-style-type: none"> <li>• \$50.00</li> <li>• Fryers Perpetual Trophy</li> </ul>

### Other Awards

#### Awards – Solo Performances

1	Encouragement Award <ul style="list-style-type: none"> <li>• <i>All- round entertainer.</i></li> <li>• <i>Clarence Valley entrants only</i></li> </ul>	<ul style="list-style-type: none"> <li>• \$100.00 + Perpetual Trophy</li> <li>• Donated by the Rotary Club of Grafton</li> </ul>
2	Most Promising Ballet Dancer – Any age	• Kerrie Montford Memorial Trophy
3	Fryers Ballet Aggregate Shield - Any age	• Fryers Ballet Aggregate Shield
4	Most Promising Tap Dancer – 10 years & under	• Grafton City Trophies
5	Most Outstanding Tap Performance – Any age	• Sally Johnson Perpetual Trophy

### Perpetual Trophies

**PLEASE NOTE:** If you win a Perpetual Trophy, we will add your name and the year to it, and give you a trophy to keep. We will retain the main Trophy ourselves for safe-keeping and later public display.

If you currently have a Perpetual Trophy at home, please return it to the organisers as soon as possible.

#### Perpetual Trophies – Solo Performances

1	Ballet - Open <ul style="list-style-type: none"> <li>• <i>Classical Ballet Solo (S.508)</i></li> </ul>	Elizabeth Pigg Perpetual Trophy
2	Ballet - 14 years & under <ul style="list-style-type: none"> <li>• <i>Classical Ballet Improvisation (S.525)</i></li> </ul>	Katherine Bice Perpetual Trophy
3	Song & Dance - 14 years & under <ul style="list-style-type: none"> <li>• <i>Song &amp; Dance (excl. Tap) (S.650)</i></li> </ul>	Lester Channels Perpetual Trophy

#### Trophies Selected By the Adjudicator

1	Most Promising Tap Dancer - Junior (10 years & under) <ul style="list-style-type: none"> <li>• <i>Only open to entrants who reside in the Clarence Valley or attend a Clarence Valley dance studio.</i></li> <li>• <i>Novice and Age sections eligible.</i></li> </ul>	Zoe Dougherty Perpetual Trophy
2	Most Promising Tap Dancer - Senior (11 years & over) <ul style="list-style-type: none"> <li>• <i>Only open to entrants who reside in the Clarence Valley or attend a Clarence Valley dance studio.</i></li> <li>• <i>Novice and Age sections eligible.</i></li> </ul>	Zoe Dougherty Perpetual Trophy
3	National Character – Junior <ul style="list-style-type: none"> <li>• <i>Authentic National Character (S.660-664),</i></li> <li>• <i>Irish National Character – Soft Shoe (S.665-670)</i></li> <li>• <i>National Character – Hard Shoe (S.671-676)</i></li> </ul>	Kathleen Newman Memorial Trophy
4	National Character – Senior <ul style="list-style-type: none"> <li>• <i>Authentic National Character (S.660-664),</i></li> <li>• <i>Irish National Character – Soft Shoe (S.665-670)</i></li> <li>• <i>National Character – Hard Shoe (S.671-676)</i></li> </ul>	Kathleen Newman Memorial Trophy



**Perpetual Aggregate Trophies – Solo Performances (by age group)**

1	6 years & under <ul style="list-style-type: none"> <li>• <i>Ballet - Novice - Solo (S.710)</i></li> <li>• <i>Ballet - Novice - Demi-Character - Solo (S.715)</i></li> </ul>	Jean Greening Perpetual Aggregate Trophy
2	6 years & under <ul style="list-style-type: none"> <li>• <i>Ballet - Classical - Solo (S.501)</i></li> <li>• <i>Ballet - Demi-Character - Solo (S.511)</i></li> </ul>	Leticia O'Sullivan Perpetual Aggregate Trophy
3	8 years & under <ul style="list-style-type: none"> <li>• <i>Ballet - Classical - Solo (S.502)</i></li> <li>• <i>Ballet - Demi-Character - Solo (S.512)</i></li> </ul>	Audrey Armstrong Perpetual Aggregate Trophy
4	8 years & under <ul style="list-style-type: none"> <li>• <i>Ballet – Classical- Solo (S.502)</i></li> <li>• <i>Ballet - Demi-Character - Solo (S.512)</i></li> <li>• <i>Song &amp; Dance (excl. tap) - Solo (S.647)</i></li> </ul>	Dawn Fuller Perpetual Aggregate Trophy
5	8 years & under <ul style="list-style-type: none"> <li>• <i>Tap - Solo (S.601)</i></li> <li>• <i>Tap - Waltz Tap - Solo (S.607)</i></li> </ul>	Michelle Carey-Smith Perpetual Aggregate Trophy
6	8 years & under <ul style="list-style-type: none"> <li>• <i>Tap - Solo (S.601)</i></li> <li>• <i>Song &amp; Tap Dance - Solo (S.641)</i></li> </ul>	Leanne Carey-Smith Perpetual Aggregate Trophy
7	6 / 8 / 10 years & under <ul style="list-style-type: none"> <li>• <i>Song &amp; Tap Dance - Solo (S.640, 641, 642)</i></li> <li>• <i>Song &amp; Dance (excl. tap) - Solo (S.646, 647, 648)</i></li> </ul>	Lange Family Perpetual Aggregate Trophy
8	10 years & under <ul style="list-style-type: none"> <li>• <i>Ballet - Classical - Solo (S.503-504)</i></li> <li>• <i>Ballet - Demi-Character - Solo (S.513)</i></li> <li>• <i>Ballet - Classical Improvisation - Solo (S.522)</i></li> </ul>	Barbara Ellem Perpetual Aggregate Trophy
9	10 years & under <ul style="list-style-type: none"> <li>• <i>Ballet - Classical - Solo (S.503-504)</i></li> <li>• <i>National Character – Authentic - Solo (S.661)</i></li> </ul>	Judith Chayko Perpetual Aggregate Trophy
10	10 years & under <ul style="list-style-type: none"> <li>• <i>Jazz - Solo (S.542-543)</i></li> <li>• <i>Jazz – Improvisation - Solo (S.550)</i></li> </ul>	Renee Preston Perpetual Aggregate Trophy
11	10 years & under <ul style="list-style-type: none"> <li>• <i>Tap - Solo (S.602)</i></li> <li>• <i>Tap - Waltz Tap - Solo (S.608)</i></li> </ul>	Cassandra Visner Perpetual Aggregate Trophy
12	10 years & under <ul style="list-style-type: none"> <li>• <i>Tap - Solo (S.602)</i></li> <li>• <i>Song &amp; Dance (excl. tap) - Solo (S.648)</i></li> </ul>	Michael Doust Perpetual Aggregate Trophy
13	12 years & under <ul style="list-style-type: none"> <li>• <i>Ballet – Classical - Solo (S.505-506)</i></li> <li>• <i>Ballet - Demi-Character - Solo (S.514-515)</i></li> <li>• <i>Ballet – Classical Improvisation - Solo (S.523-524)</i></li> </ul>	Clocktower Gallery Perpetual Aggregate Trophy
14	12 years & under <ul style="list-style-type: none"> <li>• <i>Ballet – Classical - Solo (S.505-506)</i></li> <li>• <i>Ballet - Demi-Character - Solo (S.514-515)</i></li> </ul>	Sneesby Family Perpetual Aggregate Trophy
15	12 years & under <ul style="list-style-type: none"> <li>• <i>Jazz – Solo (S.544-545)</i></li> <li>• <i>Jazz – Improvisation - Solo (S.551-552)</i></li> <li>• <i>Jazz - Modern Expressive/ Lyrical - Solo (S.561-562)</i></li> </ul>	Maree Hicks Perpetual Aggregate Trophy
16	12 years & under <ul style="list-style-type: none"> <li>• <i>Tap – Solo (S.603)</i></li> <li>• <i>Tap - Waltz Tap - Solo (S.609)</i></li> <li>• <i>First prize winner ineligible</i></li> </ul>	O'Sullivan Dance and Fitness Studio Perpetual Aggregate Trophy
17	14 years & under <ul style="list-style-type: none"> <li>• <i>Ballet – Classical - Solo (S.507)</i></li> <li>• <i>Ballet - Demi-Character - Solo (S.516)</i></li> <li>• <i>Ballet - Classical Improvisation – Solo (S.525)</i></li> </ul>	Leah Muldoon Perpetual Aggregate Trophy

18	14 years <ul style="list-style-type: none"> <li>• Jazz - Solo (S.547)</li> <li>• Jazz - Improvisation - Solo (S.553)</li> <li>• Jazz - Modern Expressive / Lyrical – Solo (S.564)</li> </ul>	Adele Lewis Perpetual Aggregate Trophy
19	14 years & under <ul style="list-style-type: none"> <li>• Tap – Solo (S.604)</li> <li>• Tap - Waltz Tap - Solo (S.610)</li> <li>• Tap – Ensemble - Solo (S.614)</li> </ul>	Leticia O’Sullivan Perpetual Aggregate Trophy
20	Open <ul style="list-style-type: none"> <li>• Ballet – Classical - Solo (S.508)</li> <li>• Ballet - Demi-Character - Solo (S.517)</li> <li>• Ballet – Classical Improvisation – Solo (S.526)</li> </ul>	Shelley Thompson Perpetual Aggregate Trophy
21	Open <ul style="list-style-type: none"> <li>• Ballet – Classical - Solo (S.508)</li> <li>• National Character – Authentic - Solo (S.664)</li> </ul>	Leisa Sheehan Perpetual Aggregate Trophy
22	Open <ul style="list-style-type: none"> <li>• Jazz – Solo (S.548)</li> <li>• Jazz - Improvisation (S.554)</li> <li>• Jazz - Modern Expressive / Lyrical - Solo (S.565)</li> </ul>	Michelle Kempnich Perpetual Aggregate Trophy
23	Open <ul style="list-style-type: none"> <li>• Jazz – Solo (S.548)</li> <li>• Jazz - Modern Expressive / Lyrical - Solo (S.565)</li> <li>• Tap – Solo (S.605)</li> </ul>	Cian Doohan Perpetual Aggregate Trophy
24	Open <ul style="list-style-type: none"> <li>• Tap – Solo (S.605)</li> <li>• Tap - Waltz Tap - Solo (S.611)</li> <li>• Tap – Ensemble - Solo (S.615)</li> </ul>	Cheryl Green Perpetual Aggregate Trophy
25	Highest Score – any age <ul style="list-style-type: none"> <li>• Jazz - Modern Expressive/ Lyrical Improv - Solo (S.567-571)</li> <li>• Jazz - Contemporary - Solo (S.574-579)</li> </ul>	Rebecca Welch Perpetual Aggregate Trophy
26	Grafton entrant with the highest aggregate mark in Ballet, Demi-Character + Ballet Improvisation in the appropriate age sections	Fryers Ballet Committee Aggregate Trophy

### **Perpetual Trophies – Group Performances**

1	Classical Ballet Group - 10 years & under <ul style="list-style-type: none"> <li>• S.751</li> </ul>	Elizabeth Payne Perpetual Trophy
2	Classical Ballet Group - 12 years & under <ul style="list-style-type: none"> <li>• S.752</li> </ul>	Ada & Flynn Pharmacy Perpetual Trophy
3	Classical Ballet Group - 14 years & under <ul style="list-style-type: none"> <li>• S.753</li> </ul>	Croppers Auto Sales Perpetual Trophy
4	Modern, Cabaret or Jazz – 8 years & under <ul style="list-style-type: none"> <li>• S.755</li> </ul>	Croppers Auto Repairs Perpetual Trophy
5	Modern, Cabaret or Jazz – 10 years & under <ul style="list-style-type: none"> <li>• S.756</li> </ul>	S & D Welch Removals Perpetual Trophy
6	Modern, Cabaret or Jazz – 12 years & under <ul style="list-style-type: none"> <li>• S.757</li> </ul>	Trevor Croft Mechanical Perpetual Trophy
7	Modern, Cabaret or Jazz – 14 years & under <ul style="list-style-type: none"> <li>• S.758</li> </ul>	Kim Dahl Real Estate Perpetual Trophy
8	Modern, Cabaret or Jazz - Open <ul style="list-style-type: none"> <li>• S.759</li> </ul>	Mr & Mrs Gough Perpetual Trophy
9	Expressive or Creative Group - 12 years & under <ul style="list-style-type: none"> <li>• S.762</li> </ul>	National Bank Staff Perpetual Trophy
10	Expressive or Creative Group - 14 years & under <ul style="list-style-type: none"> <li>• S.763</li> </ul>	Trimble, Enseby & Associates Perpetual Trophy
11	Expressive or Creative Group – Open <ul style="list-style-type: none"> <li>• S.764</li> </ul>	Studio 1 Dance Academy Perpetual Trophy
12	Tap Group – 8 years & under <ul style="list-style-type: none"> <li>• S.771</li> </ul>	Hampshire Family Perpetual Trophy
13	Tap Group – 10 years & under	Eva Wood Memorial Perpetual Trophy

	<ul style="list-style-type: none"> <li>• S.772</li> </ul>	
14	Tap Group – 12 years & under <ul style="list-style-type: none"> <li>• S.773</li> </ul>	Milk Vendors' Association Perpetual Trophy
15	Tap Group - 14 years & under <ul style="list-style-type: none"> <li>• S.774</li> </ul>	Duroux Family Perpetual Trophy
16	Tap Group – Open <ul style="list-style-type: none"> <li>• S.775</li> </ul>	Studio 1 Dance Academy Perpetual Trophy
17	National Character Group - 10 years & under <ul style="list-style-type: none"> <li>• S.777</li> </ul>	Parnell Perpetual Trophy
18	National Character Group - 12 years & under <ul style="list-style-type: none"> <li>• S.778</li> </ul>	Big River Timbers Perpetual Trophy
19	National Character Group – 14 years & under <ul style="list-style-type: none"> <li>• S. 779</li> </ul>	John Van Vyfeyken Perpetual Trophy
20	National Character Group – Open <ul style="list-style-type: none"> <li>• S.780</li> </ul>	Big River Timbers Perpetual Trophy
21	Variety Group - 8 years & under <ul style="list-style-type: none"> <li>• S.781</li> </ul>	Joan McBay Perpetual Trophy
22	Variety Group – 10 years & under <ul style="list-style-type: none"> <li>• 782</li> </ul>	Crispin Cabinet Makers Perpetual Trophy
23	Variety Group – 12 years & under <ul style="list-style-type: none"> <li>• S.783</li> </ul>	Disco Marine Perpetual Trophy
24	Variety Group – Open <ul style="list-style-type: none"> <li>• S. 785</li> </ul>	Cetnaj Lighting Perpetual Trophy
25	Most Outstanding Group	Ann's Screen-printing Perpetual Trophy

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Please note Dance Studios must have their name and AMCOS license number on each of their backing music CDs. Ideally they would also complete the copyright form (Form 1) but can do so just once to cover all their students.

### Copyright – Music

1. Lyrics and Arrangements
  - a. You are not allowed to make any changes to the lyrics or arrangement of a copyright piece of music without the copyright owner's permission.
  - b. If you need permission to make changes, email [print@apra.com.au](mailto:print@apra.com.au) with the song details, so they can help you get in touch with the correct copyright owner.
2. Backing Tracks - Originals
  - a. If you are using an original CD / MP3 / tape for your backing track there is no need to fill out any copyright forms.
3. Backing Tracks - Copies
  - a. Private teachers or students copying their own recordings must have a licence to do so (email [mechlic@apra.com.au](mailto:mechlic@apra.com.au)) and must put their AMCOS licence number on their CD.

### Copyright – General

1. Responsibility for adherence to copyright law rests solely with the person making the copy or authorising the copying to take place. The Committee does not accept any responsibility for infringement of copyright by entrants.
2. Information about copyright and eisteddfods can be downloaded from the APRA website [www.apra-amcos.com.au](http://www.apra-amcos.com.au) . This includes:
  - a. the booklet *Practical Copyright Guide to Music in Eisteddfods*
  - b. information for teachers: (see: Frequently Asked Questions)
 You can phone APRA on (02) 9935 7900.
3. The Society holds an *Australian Performing Rights Association* (APRA) license for the live performance of copyright music.
4. The Society is a member of the *Association of the Eisteddfod Societies of Australia*, and so has permission for ONE Adjudicator's photocopy to be made for a performance.

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