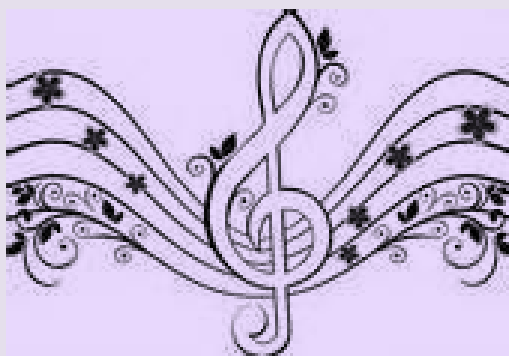
	<h1 style="text-align: center;">64th Annual Grafton Eisteddfod</h1>
<p style="text-align: center;">ABN: 25 536 393 358</p>	<p style="text-align: center;"><i>(Last updated 13 March 2017)</i></p>



2018 MUSIC SCHEDULE

Instrumental

Dates: Thursday 6th to Saturday 8th September 2018
Venue: Clarence Valley Conservatorium Hall, 8 Villiers Street, Grafton, NSW 2460
Adjudicator: Ms Gillian McNamee
Co-ordinator: Diana Welch phone: (02) 6643 3384 (*business hours*)
eMail: graftoneisteddfod@gmail.com
Entry Closing Date: Friday 10 August 2018

ENTRY FEES (per section):

- | | |
|---|---|
| <ul style="list-style-type: none"> • \$6 each for solo in age / open section • \$7 for a Championship section | <ul style="list-style-type: none"> • \$8 total for a duo / trio • \$10 total for a group / ensemble |
|---|---|

Late entries will be accepted up to a week (7 calendar days) after the closing date, but will be charged double the entry fee.

Lodging Your Entry

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. Post your Entry Form and payment to: 2. Enter and pay online at our website: | <p>PO Box 124, Grafton, 2460
 http://www.graftoneisteddfod.org.au</p> |
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2. Extract from Rules & Conditions of Entry pages 7
3. List of possible scholarships and awards pages 8 - 9
4. Your copyright Obligations pages 10



LIST OF SECTIONS YOU CAN ENTER (

IMPORTANT NOTE:

- On the day of competition, the sections will probably be in a different order. The order is in the Program.
- You can order a Program when you enter, or buy one on the day at the door.
- Please read the *Rules and Conditions of Entry* before you enter.

INSTRUMENTAL - PIANOFORTE

Piano - Novice (Own Choice)

200	8 years & under	202	12 years & under	204	Open
201	10 years & under	203	14 years & under		

Piano - Grade Work

205	Preliminary	208	3 rd Grade	211	7 th & 8 th Grade
206	1 st Grade	209	4 th Grade		
207	2 nd Grade	210	5 th & 6 th Grade		

Piano – Baroque Period Composition

212	10 years & under	214	14 years & under
213	12 years & under	215	Open

Piano – Classical Period Composition

216	8 years & under	218	12 years & under	220	Open
217	10 years & under	219	14 years & under		

Piano – Romantic Period Composition

221	8 years & under	223	12 years & under	225	Open
222	10 years & under	224	14 years & under		

Piano – Impressionist / 20th Century / 21st Century Composition

226	10 years & under	228	14 years & under
227	12 years & under	229	Open

- *Not Pop or Jazz.*

Piano - Jazz Composition

230	8 years & under	232	12 years & under	234	Open
231	10 years & under	233	14 years & under		

- *Can include Jazz, ragtime, boogie or blues.*

Piano – Popular Composition

235	8 years & under	237	12 years & under	239	Open
236	10 years & under	238	14 years & under		

- *The piece must have been composed after 1990.*
- *The music can be from the music charts and played on radio, the Internet or MTV. Music from stage musicals, movies or TV shows are also suitable. Must NOT be Jazz, a folk song or a sacred/ spiritual song.*

Piano - Australian Composer or Australian Themed Composition

240	8 years & under	242	12 years & under	244	Open
241	10 years & under	243	14 years & under		

Piano – Student Duet

245	8 years & under	247	12 years & under	249	Open
246	10 years & under	248	14 years & under		

Piano – Teacher & Pupil Duet

250	8 years & under	252	12 years & under	254	Open
251	10 years & under	253	14 years & under		

Piano – Traditional Music Championship

255	Junior (12 years & under)	256	Senior (14 years & under)	257	Open
	<ul style="list-style-type: none"> • <i>Two (2) pieces to be performed:</i> <ul style="list-style-type: none"> (a) <i>Baroque period composition</i> (b) <i>Classical period or Romantic period composition</i> • <i>Time limit of = three (3) minutes for each piece for in the Junior and Senior sections.</i> = <i>eight (8) minutes for each piece in the Open section.</i> • <i>To be eligible the entrant must also compete in three (3) other solo piano sections.</i> 				

Piano – Modern Music Championship

258	Junior (12 years & under)	259	Senior (14 years & under)	260	Open
	<ul style="list-style-type: none"> • <i>Two (2) pieces to be performed:</i> <ul style="list-style-type: none"> (a) <i>Jazz or popular composition</i> (b) <i>Impressionist or 20th Century or 21st Century composition</i> • <i>Time limit of = three (3) minutes for each piece for in the Junior and Senior sections.</i> = <i>eight (8) minutes for each piece in the Open section.</i> • <i>To be eligible the entrant must also compete in three (3) other solo piano sections.</i> 				

INSTRUMENTAL – WOODWIND OR BRASSWoodwind or Brass - Novice

266	8 years & under	268	12 years & under	270	Open
267	10 years & under	269	14 years & under		

Woodwind - Grade Work

271	Preliminary	274	3 rd Grade	277	7 th & 8 th Grade
272	1 st Grade	275	4 th Grade		
273	2 nd Grade	276	5 th & 6 th Grade		

Woodwind or Brass – Baroque Period Composition

278	8 years & under	280	12 years & under	282	Open
279	10 years & under	281	14 years & under		

Woodwind or Brass – Classical Period Composition

283	8 years & under	285	12 years & under	287	Open
284	10 years & under	286	14 years & under		

Woodwind or Brass - Romantic Period Composition

288	8 years & under	290	12 years & under	292	Open
289	10 years & under	291	14 years & under		

Woodwind or Brass – Impressionist / 20th Century Composition / 21st Century Composition

293	10 years & under	295	14 years & under
294	12 years & under	296	Open

- *Not Pop or Jazz.*

Woodwind or Brass – Jazz Composition

297	8 years & under	299	12 years & under	301	Open
298	10 years & under	300	14 years & under		

- *Can include Jazz, ragtime, boogie or blues.*

Woodwind or Brass – Popular Composition

302	10 years & under	304	14 years & under
303	12 years & under	305	Open

- *The piece must have been composed after 1990.*
- *The music can be from the music charts and played on radio, the Internet or MTV. Music from stage musicals, movies or TV shows are also suitable. Must NOT be Jazz, a folk song or a sacred/ spiritual song.*

Woodwind – Teacher & Pupil Duet

306.	8 years & under	308	12 years & under	310	Open
307	10 years & under	309	14 years & under		

Woodwind or Brass - Championship

311	Junior (12 years & under)	312	Senior (14 years & under)	313	Open
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- *Two (2) contrasting pieces to be performed.*
- *Memory work is encouraged but is not compulsory.*
- *Time limit = three (3) minutes for each piece for the Junior and Senior sections
= eight (8) minutes for each piece for the Open section*
- *To be eligible the entrant must also compete in three (3) other solo woodwind/brass sections.*

INSTRUMENTAL - STRINGS

Includes: violin, viola, cello, harp, guitar, ukulele, banjo etc

Strings - Novice

324	8 years & under	326	12 years & under	328	Open
325	10 years & under	327	14 years & under		

Strings - Grade Work

329	Preliminary	332	3 rd Grade	335	7 th & 8 th Grade
330	1 st Grade	333	4 th Grade		
331	2 nd Grade	334	5 th & 6 th Grade		

Strings – Baroque Period Composition

336	8 years & under	338	12 years & under	340	Open
337	10 years & under	339	14 years & under		

Strings - Classical Period Composition

341	8 years & under	343	12 years & under	345	Open
342	10 years & under	344	14 years & under		

Stings – Romantic Period Composition

346	8 years & under	348	12 years & under	350	Open
347	10 years & under	349	14 years & under		

Strings – Impressionist / 20th Century Composition / 21st Century Composition

351	10 years & under	353	14 years & under
352	12 years & under	354	Open

- *Not Pop or Jazz.*

Strings – Jazz Composition

355	10 years & under	357	14 years & under
356	12 years & under	358	Open

- *Can include Jazz, ragtime, boogie or blues.*

Strings - Popular Composition

359	8 years & under	361	12 years & under	363	Open
360	10 years & under	362	14 years & under		

- *The piece must have been composed after 1990.*
- *The music can be from the music charts and played on radio, the Internet or MTV. Music from stage musicals, movies or TV shows are also suitable. Must NOT be Jazz, a folk song or a sacred/ spiritual song.*

Strings – Teacher & Pupil Duet

364	8 years & under	366	12 years & under	368	Open
365	10 years & under	367	14 years & under		

Strings - Championship

369	Junior (12 years & under)	370	Senior (14 years & under)	371	Open
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- *Two (2) contrasting pieces to be performed.*
- *Memory work is encouraged but is not compulsory.*
- *Time limit = three (3) minutes for each piece in the Junior and Senior sections = eight (8) minutes for each piece in the Open section*
- *To be eligible the entrant must also compete in three (3) other solo string sections.*

INSTRUMENTAL – ANY INSTRUMENTAny Instrument - Own Composition

282	8 years & under	384	12 years & under	386	Open
383	10 years & under	385	14 years & under		

- *This can be any instrument (eg piano, violin, guitar, woodwind, strings, brass etc).*

INSTRUMENTAL - GROUPSInstrumental - Duo or Trio

390	8 years & under	392	12 years & under	394	Open
391	10 years & under	393	14 years & under		

- *No backing track allowed.*

Instrumental – Small Mixed Ensemble

- | | | | | | |
|-----|------------------|-----|------------------|-----|------|
| 395 | 8 years & under | 397 | 12 years & under | 399 | Open |
| 396 | 10 years & under | 398 | 14 years & under | | |
- *Minimum of four (4) players, maximum of fifteen (15) players.*
 - *The group must include a variety of instruments.*
 - *Two (2) contrasting pieces to be performed*
 - *No backing track allowed.*

Instrumental – Small Single Instrument Ensemble


- | | | | | | |
|-----|------------------|-----|------------------|-----|------|
| 400 | 10 years & under | 401 | 14 years & under | 402 | Open |
|-----|------------------|-----|------------------|-----|------|
- *Minimum of four (4) players.*
 - *All members to play the same instrument (eg recorder, guitar, drums, violins)*
 - *Two (2) contrasting pieces to be performed*
 - *No backing track allowed.*

Instrumental - Orchestral

- | | |
|-----|------|
| 403 | Open |
|-----|------|
- *Sixteen (16) or more instruments, playing a variety of instruments.*
 - *Two (2) contrasting pieces to be performed.*
 - *Time limit = six (6) minutes per piece.*
 - *No backing track allowed.*

Instrumental – Family Musical or Fun Event

- | | |
|-----|------|
| 404 | Open |
|-----|------|
- *All performers are to be members of one family.*
 - *Any combination of instruments.*
 - *One (1) piece to be performed - own choice.*
 - *No backing track allowed.*

	EXTRACT FROM THE RULES & CONDITIONS OF ENTRY
<i>Please read all the Rules before entering.</i>	

Choosing Appropriate Material

33. Unless stated otherwise the entrant should select the pieces they perform.
34. Usually an entrant can only perform a piece / routine once in the competition. The exception is those in the Novice sections, who can repeat their piece in the age sections.
37. For Drama and Music competitions, entrants can't perform a piece for which they won an award in the Grafton eisteddfod the previous year.

Backing Tracks

39. Where backing tracks are allowed, no vocals are permitted.
40. No backing tapes are allowed in Instrumental Ensembles or School Bands.
41. A CD player is supplied to play music. **Please no iPods or MP3 players.**

“Own Choice” Items

42. Marks will be awarded for the quality of the choice.

Duration of Piece

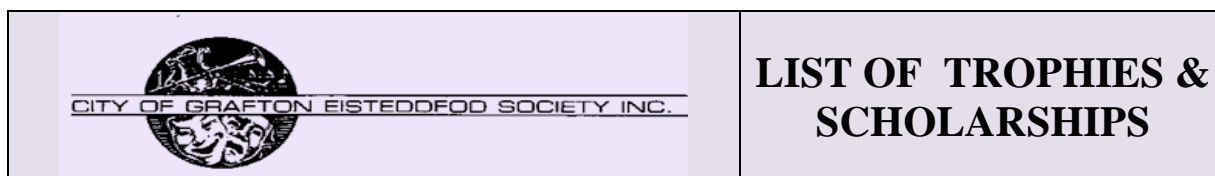
44. Time limits apply in some sections and must be strictly observed.
45. Where time limits apply, a warning bell will usually sound when the maximum time limit has been reached. At this point the entrant must leave the stage. If the entrant ignores the bell and does not leave the stage within 10 seconds, they might have marks deducted or be disqualified by the Adjudicator.
48. It is not necessary to reach the maximum time, however if a minimum time is stated it must be met.
49. Where there is no stated time limit, the Adjudicator reserves the right to stop an entrant's performance at any stage. This does not mean disqualification or disapproval.

Memory Work

50. For piano and instrumental, memory work is encouraged but not required. It will not affect the score.

What is provided

82. Footstool, cushion, piano.
83. All backing music is played on the official audio machine.
 - a. There is currently a small fee for this that must be lodged with the entry.
84. Music stands can usually be provided if requested early.



LIST OF TROPHIES & SCHOLARSHIPS

MUSIC OVERALL (from Instrumental and Singing)

Perpetual Trophies

1	Most Promising Performance of Baroque	Marjorie Bell Memorial Perpetual Trophy
2	Most Promising Clarence Valley Competitor	M. Emerson Perpetual Trophy
3	Most Promising Novice	<i>Cathedral School of Music</i> Perpetual Trophy
4	Encouragement Award	Robert & Jeanette Thompson Perpetual Trophy

Scholarships

1	Music – Overall Excellence – Junior Scholarship (11 years & under)	<ul style="list-style-type: none"> • \$100.00 • Donated by <i>City of Grafton Eisteddfod Society</i>
2	Music – Overall Excellence - Senior Scholarship (12 years & over)	<ul style="list-style-type: none"> • \$250.00 + Dr Van Gend Perpetual Trophy • Donated by the <i>City of Grafton Eisteddfod Society</i>

INSTRUMENTAL - PIANFORTE

Perpetual Trophies

1	Most Promising Pianist – 12 years & under	<ul style="list-style-type: none"> • Sharlie Petit Perpetual Trophy
2	Most Promising Pianist – 13 years & under	<ul style="list-style-type: none"> • Kerrie Scott - <i>Creative School of Music</i>
3	Piano Championship - Junior	<ul style="list-style-type: none"> • E. Gough Perpetual Trophy

Perpetual Aggregate Trophies

1	Piano – 13 or 14 years	<ul style="list-style-type: none"> • <i>Cromak & Tranter</i> Aggregate Perpetual Trophy
2	Piano Championship – 12 years & over	<ul style="list-style-type: none"> • Adam Hourigan Aggregate Perpetual Trophy

Scholarships

1	Piano – Junior Scholarship (11 years & under)	<ul style="list-style-type: none"> • \$50.00 • Donated by Kerrie Scott - <i>Creative School of Music</i>
2	Piano – Senior Scholarship (12 years & over)	<ul style="list-style-type: none"> • \$100.00 • Donated by the <i>Clarence Valley Council</i>

INSTRUMENTAL - OTHER (other than piano / organ)
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Perpetual Trophies

1	Most Promising Brass Player	<i>Meehan & Holmes Perpetual Trophy</i>
2	Most Promising Flautist – any age	<i>Felicity Gallagher Perpetual Trophy</i>
3	Most Outstanding Technical Performance - Woodwind	<i>Fiona Moffat Perpetual Trophy</i>
4	Most Promising String Player - 12 years & under	<i>Virginia Pheiffer Perpetual Trophy</i>
5	Instrumental Championship – Junior (11 years & under)	<i>Creative Sound Centre Perpetual Trophy</i>
6	Most Promising Instrumental – 14 years & under	<i>Christopher Shipman Memorial Perpetual Trophy</i>
7	Adjudicator’s Award	<i>Jacaranda Embroidery Group Perpetual Trophy</i>
8	Award of Excellence	<i>Music Viva Grafton Perpetual Award</i>

Scholarships

1	Instrumental – Junior Scholarship (11 years & under)	<ul style="list-style-type: none"> • \$50.00 Donated by <i>Clarence Valley Council</i>
2	Instrumental – Senior Scholarship (12 years & over)	<ul style="list-style-type: none"> • \$100.00 Donated by the <i>Clarence Valley Council</i>



Copyright – Music – Instrumental (*Individuals, Ensembles or Bands*)

2. Performer’s Copy – Sheet Music
 - a. If you are using sheet music you need to fill out Form 1 to say you are either using an original or licensed copy.
 - b. You only need to do this ONCE for the whole eisteddfod - BUT it must list the name of ALL of the pieces you are performing. If there is more than one, you can list them on the back of form or attach a list done on a separate page.
 - c. If you are not using any sheet music you DO NOT need this form.
 - d. If you own the original sheet music, you can make a copy to avoid difficult page turns, as long as you use the copy with the original (i.e. sticky-tape the copied page or pages onto the original sheet or book).
 - e. If you use a photocopy for your performance it must be either:
 - ✓ a ‘public domain work’ (ie. the composer, lyricist and arranger all died before 1955 and the edition is more than 25 years old); or
 - ✓ it must be a licensed photocopy accompanied by written confirmation from the copyright owner.
3. Adjudicator’s Copy – Sheet Music
 - a. Fill out Form 2 and attach it to the photocopy of your sheet music that the Adjudicator will use to follow along as you perform.
 - b. The eisteddfod will keep the Adjudicator’s photocopy and Form 2, and destroy them at the end of the competition.
4. Accompanist’s Copy – Sheet Music
 - a. If you are using an accompanist, and their sheet music is a photocopy, you must fill out Form 5 and staple it onto their copy of the sheet music. No form is needed if they are using an original copy.
 - b. The accompanist must give the photocopied music and Form 5 back to you after the competition and you must destroy it. Failure to do so means this copy becomes an “infringing photocopy” at the end of the eisteddfod.
5. Conductor’s Copy – Sheet Music
 - a. They must use original/ licensed music at all time.
