



72nd Annual Grafton Eisteddfod

ABN: 25 536 393 358

(Last updated November 2025)

2026 DANCE SCHEDULE

(Listed in Age Order)

Dates: Saturday 04 April – Sunday 12 April 2026
(NOTE: Easter is early – Friday 03 April to Monday 06 April)

Venue: the Hall, South Grafton High School, Tyson Street, South Grafton

Adjudicator: Ms Nicci Hope

Co-ordinator: Diana Welch phone: (02) 6643 3384 (*business hours, Monday-Friday*)
 eMail: graftoneisteddfod@gmail.com

Entries Open: Monday 05 January 2026

Last Day for Entries: Sunday 22 February 2026

Music Uploads Open: Sunday 01 February 2026

Music Uploads Close: Sunday 15 March 2026

ENTRY FEES (per section):

\$13 each for solo in an age / open section
 \$15 for a solo Championship section
 \$15 total for a duo / trio
 \$18 total for a troupe / ensemble

Each entry will be automatically charged for one Programme (plus postage).

Late entries will be accepted up to a week (7 calendar days) after the closing date, but will be charged a \$25 late entry fee.

ONLINE ENTRY

All entries are online via Stardom. You can enter by going to either:

- our website (use the “Enter Online” tab): www.graftoneisteddfod.org.au
- Stardom (and select “Grafton”): www.my.stardom.com.au

IMPORTANT NOTES

1. UPDATES

- All updates and changes will be posted on our Facebook page (Grafton Eisteddfod).

2. THE RULES AND YOUR QUESTIONS

Rules and Conditions of Entry

- These notes cover some commonly asked questions but not all of the Rules.
- Please read the *Rules and Conditions of Entry* before you enter.
- They can be read or downloaded from our website. Look in the “Competitions” tab.

Your Questions

- If you have any questions that aren’t covered in the Rules, please ring or email the Co-ordinator (see page 1) or message us via Facebook.
- When you ask us about your child’s entry please tell us their full name – as it is often different to their parent’s name – and their Stardom entry reference.

3. WHICH SECTION TO ENTER – AGE, NOVICE or OPEN

Who qualifies as a “Novice”

- A “Novice” is an entrant who either:
- hasn’t competed in an eisteddfod before; OR
- hasn’t placed first in any previous eisteddfod in the same category in any age group.

eg If they went in another eisteddfod and got a first place in a tap section for 9 year olds, they can’t enter ANY novice tap sections here.

eg They CAN enter a novice ballet section if they haven’t ever been in a novice ballet section before – OR have but haven’t ever won one before.

- Novice sections don’t count as qualifying sections for Championships.

Age

- An entrant’s age is taken as the age they were on 1 January in the year our comp runs.

Age Sections – for entrants aged 5 to 14 years

- This Schedule lists sections in age groups to make it easy for you to find the best ones to enter.
- An entrant’s best chance is to dance in their own age group.
eg If they are 10 years old they can dance in any of the “10 years & under” age sections.
- Stardom will not allow someone to be entered in the wrong age group.
eg. Stardom will NOT allow an entrant aged 10 to enter an “9 years & under” section.
eg. Stardom WILL allow you to enter a 10 year old into an older grouping in – like a “11 years & under” age section.

Open Sections

- Anyone can enter an “Open” age section – HOWEVER they tend to attract older entrants, aged 15 years and over.

Entering a Section More Than Once

- A soloist can only enter once (1) in a particular section.
- An entrant can dance in a duo or trio section twice (2) if they are performing with different partners.
- A Studio entering troupes can compete twice (2) in the same section – but must have some different dancers in each troupe.

Championship Sections

- To qualify for a championship section you must first dance in the listed qualifying age sections. (see pages 14 and 15)
- All championship sections require 2 dances – each in a different style. One dance is usually more traditional and the other usually requires more creativity. The contrast allows the entrant to showcase their range of dance skills.

4. ROUTINE CONTENT***Repeating Dances***

- You can NOT repeat a dance during the event. You must have a different dance for each section you enter.
- You may dance a routine you have danced in a previous year or at another event.

Appropriate Material

- All material must be age-appropriate to the entrant.
- No offensive or obscene gestures are to be used.
- No offensive language (including swear words) should be in the lyrics of the music.
- The Adjudicator has the authority of the Committee to terminate a performance if it is considered offensive in any way.

Style

- All tap routines must be in 4/4 time, except for waltz tap, which is to be in 3/4 time.
- Tap ensembles require an equal combination of slow, waltz and speed tap.
- In *Song & Dance* sections, and *Song & Tap Dance* sections, the backing tracks can have vocals playing during the dance part of the performance, but not when the entrant is singing (instrumental only). The entrant has to sing – not just mime.
- “National Character” sections can include dances in the style and spirit of a country or culture, but are not required to be an authentic reproduction of a particular dance. These sections also include Irish soft and hard shoe dances.
- There are no “Musical Theatre” sections. For troupes – “Variety” is the nearest choice.
- Your dance teacher is the best person to advise you if you are not sure what style of dance a routine is.
 - eg is it modern or contemporary?
 - eg is it classical ballet or neo-classical ballet?
- General definitions of the main styles of dance are on the last page of this Schedule.

Length

- Unless otherwise stated, the time limit is for a dance is:
 - 3 minutes for an age section, song & dance, or song & tap dance
 - 3 minutes for a duo or trio
 - 4 minutes for each dance in a championship section
 - 6 minutes for groups

Acro Moves

- We expect that all routines will primarily be dance routines, and the main focus will be on dance technique and choreography.

- Acrobatic or gymnastic moves or “tricks” may be included in a dance routine if they are appropriate and complement that routine. We support creativity and expression in dance, and understand it is a constantly evolving art form.
- The Adjudicator will decide on the day the value of any acro content to the routine.
- A “trick” or “acro move” is usually defined as any move where the hips go over the head. This includes moves like: walk-overs, round-offs, aerials, baranis, hand-springs, chin-stands, cartwheels, leg mounts, knee drops.

Safety

- All items presented must have been risk assessed by the entrant’s teacher / studio.
- Grafton eisteddfod takes no responsibility for any item that is presented on stage that poses a risk to the safety of the entrant.

5. DRESS / COSTUMES

General

- Costumes are optional and do not attract extra points during adjudication. We are focussed on the skills of the dancer and their choreography, rather than on their outfits (however lovely).
- A change of outfit is not required for each new section danced.
- Please arrived already dressed for your first dance, with your hair and make-up done. Just change into your dance shoes at the last minute.
- Entrants will be dancing against a black backdrop/ curtain – so colour choice is important. The audience and Adjudicator want to be able to clearly see the entrant, their arms and legs.

Modesty

- In the interests of modesty, all dancers (male and female) are strongly encouraged to wear dance tights during their performances. We want our eisteddfod to continue to be a family orientated event.
- Out of town entrants – please note that there is NO dancewear shop in town. If you need tights you will need to visit either BigW or Target in Shoppingworld.

Improv

- The costume for all dance improvisations must be modest and plain – so there is nothing distracting the Adjudicator from the entrant’s creativity.
- Wear a single coloured, unadorned leotard or bodysuit – paired with plain or contrasting (single coloured) tights or plain trousers.
- A narrow belt of plain contrasting colour will be acceptable, as well as a small adornment in the hair. No stripes, patterns or sequins are permitted.

6. PROPS

Placement

- Props not being hand-held throughout the performance must be placed on stage and then removed afterwards by the entrant.
- For those aged 6 years and under a parent / carer / teacher can assist with this.

Size

- No big furniture or large cardboard stage pieces are permitted – we simply don’t have the space to store them safely off stage. A chair is fine.

Storage

- Smaller props should remain with the entrant or their parent.
- Storage of larger props is not permitted in the staging area, change rooms, foyer or in the main hall. Please keep them in your car when not being used.

7. THE PROGRAMME AND RUNNING ORDER

The Programme

- The Programme will be put together after entries close. This takes about 2-3 weeks.
- The Programme will either be posted to you OR given to your Dance Studio (if local).
- The cost of one Programme plus postage is automatically added to your bill by Stardom when you enter.
- The full Programme is usually NOT emailed out or put on the website or Facebook.
- The audience can buy a Programme on the day at the door.
- The Programme has start times for each session (morning, afternoon and evening) but NOT for each section.

The Programme Outline

- A Programme Outline will be put on our website – showing the sections (in order) for each session on each day.
- This will allow you to plan any travel and accommodation before the full Programme arrives in the mail.

Troupes

- Troupes will definitely dance on the first Sunday (day #2).
- If there are lots of troupes, some troupe sections will also happen on the first Saturday (day #1), starting in the morning.
- These sections will run roughly in age order (from youngest to open).

Solos

- Some young novices will dance on the first day (Saturday). If there is time (if there are not troupes dancing that day), we may also start the young age solo sections that day too, starting with the youngest age groups (eg 5 years and under).
- The solos, duos and trios will re-start on Monday and run for the rest of the week.
- Solo sections will also run roughly in age order.

Sessions and Session Start Times

- There are 3 sessions most days.
 - Morning sessions – start at 8.30 am
 - Afternoon sessions – start at 1.00 pm.
 - Evening sessions – start at 6.00 pm
- On Troupes Sunday there will only be a morning and afternoon session – and the break for lunch will be towards noon but will depend on what is a sensible pause between the sections. It will be announced.
- The meal breaks can vary in length.

Section Order

- The Programme will roughly run in age order.
- Within an age group the (eg 10 years & under) the sections will probably be in a slightly different order to that listed in this Schedule. The order will be in the Programme.
- If there are insufficient entries, sections may be combined.
- If there is a very large numbers of entries, a section may be split into 2 groups.

Entrant Dancing Order

- We need entrants to be ready to dance in the order in which they appear in the Programme. We can't change that order as the music downloaded matches the Programme order.

8. REPORT ON ARRIVAL

- Please arrive at least 30 minutes before you are due to dance.
- Remember to allow enough time to finish getting into costume and to warm up.
- We need to know the entrant is here and ready to dance when the time comes.
Each day when you arrive (before the section starts) the entrant must report to the Chairperson / Announcer on the stage and have their name marked off the section list.
 - Go up through the door on the left of the Hall near the stage between sections.
 - You can get marked off for all sections being danced that day at the same time.
 - If they are dancing in a demi-character or authentic national character piece they must ALSO give the title of the piece so we can announce it.

9. MUSIC UPLOADS

- All backing music must be uploaded onto your entry in Stardom before the cut-off date.
- You can check and/replace your uploaded music until uploads close.
- Most audio file formats are OK, but we do not accept AAC and Apple AIFF file formats as they cannot be played on our Windows based PC.
- No video should be included with the track – music only.
- A guide on how to upload music into Stardom is on our website.
- Music for Championship sections need to be uploaded in the order they will be danced. So – your music for the (a) section goes in the first box and the music for your (b) section goes in the second box.
- Bring a backup copy of your music on a USB. While we don't anticipate problems gremlins sometimes happen.

10. CHANGING AREAS

Changing Areas for Troupes

- The covered area beside the hall and the lower canteen area will be available for changing. The change rooms in the Hall will be closed for troupes day.
- The change areas will be restricted to the entrants, their teachers, and a few parents if and only while they are needed to help with costume changes.
- We will have some screens to help with privacy, but the use of capes for changing should be considered.
- Studios are welcome to bring a tent and set it up in the grounds for their dancers to change in and leave their gear.

Changing Areas for Soloists

- The change rooms in the hall are for very quick changes of costume. These rooms are very small and are not designed as changing rooms (they're for furniture storage).
- We are also using the change rooms as waiting areas for entrants dancing in improv sections – so they will not be open for changing at those times.
- No items (clothes, shoes, drink bottles, makeup, bags etc) can be left in the change rooms, staging area or foyer.
- Parents are not permitted in the change rooms unless they need to help a young child change.
- Change rooms are not a place for parents or entrants to gather and socialise.
- Getting changed in cars or in the car park is not allowed.
- You can change outside using either a cape or pop-up tent for privacy - on either the grassed area beside or behind the hall or in the shaded area immediately on the other side.
- While the School has allowed us to use the lower canteen area as a changing area for the troupes, they do not want people using it at any other time, and do not want people wandering around the school grounds. There are also often workmen doing maintenance in the school grounds during the week.

11. ADJUDICATION SHEETS

- Each entrant gets a hand-written adjudication sheet for each dance they do. It will include the Adjudicator's comments and suggestions, along with the score.
- You can collect your sheets from the back table (next to where the trophies are displayed) a few minutes after the results for that section have been announced OR before you leave that day.
- If you forget to collect them, we can post them out to you after the event.
- There is only the original sheet – there are no copies.

12. FOOD AND DRINK

- The canteen will be open throughout our competition.
- The Canteen will take EFTPOS or cash.
- There will be a range of hot and cold drinks (water, juice, soft drinks, tea, coffee) and freshly made sandwiches. There will be some home-made cake, chips and lollies.
- A BBQ stall is likely to be held for the morning and lunch period on Groups Day.

13. ADMISSION

- The audience will pay admission at the door on the day.
- Admission is for a session (a morning or afternoon or evening) or for a full day.
- Dance Teachers have free admission – but must sign in at the Admissions Desk.
- Payment can be by EFTPOS or cash.

14. PHOTOS AND VIDEOS

- A professional videographer will be at the event and record all performances.
- A professional photographer will be here throughout this event to take still photographs of all performances.
- No-one else is allowed to photograph any performance.
- You can find details and pricing of the video and photography packages in the Programme and at the event.

15. EPIDEMICS AND PANDEMICS

- If the health situation changes, we will immediately make changes so we comply with the NSW government's rules for community sports.
- Like in 2020 and 2021, government health restrictions might affect who can enter, who can come and watch, cleaning, costumes etc.

LIST OF SECTIONS - SOLOS, DUOS, TRIOS

Solos – 5 years & Under

100 Solo - Ballet - Story Book or Nursery Rhyme Character

Solos – 6 years & Under

- 110 Solo - Ballet - Novice
- 111 Solo - Ballet - Classical Ballet
- 112 Solo - Ballet - Character / Demi-Character - Novice
- 113 Solo - Ballet - Character / Demi-Character

- 114 Solo - Jazz - Novice
- 115 Solo - Jazz
- 116 Solo - Modern Expressive / Lyrical - Novice
- 117 Solo - Modern Expressive / Lyrical

- 118 Solo - Contemporary - Novice
- 119 Solo - Contemporary

- 120 Solo - Tap - Novice
- 121 Solo - Tap
- 122 Solo - Waltz Tap

- 123 Solo - Song & Tap Dance
- 124 Solo - Song & Dance (Excluding Tap)

- 125 Duo or Trio - Any Form

Solos – 7 years & Under

- 130 Solo - Ballet - Novice
- 131 Solo - Ballet - Classical Ballet
- 132 Solo - Ballet - Character / Demi-Character - Novice
- 133 Solo - Ballet - Character / Demi-Character

- 134 Solo - Jazz - Novice
- 135 Solo - Jazz
- 136 Solo - Modern Expressive / Lyrical - Novice
- 137 Solo - Modern Expressive / Lyrical

- 138 Solo - Contemporary - Novice
- 139 Solo - Contemporary

- 140 Solo - Tap - Novice
- 141 Solo - Tap
- 142 Solo - Waltz Tap

- 143 Solo - Song & Tap Dance

144 Solo - Song & Dance (Excluding Tap)

145 Duo or Trio - Any Form

Solos – 8 years & Under

150 Solo - Ballet - Novice

151 Solo - Ballet - Classical Ballet

152 Solo - Ballet - Classical Ballet Improvisation

153 Solo - Ballet - Character / Demi-Character – Novice

154 Solo - Ballet - Character / Demi-Character

155 Solo - Ballet - Demi-Character Improvisation

156 Solo - Jazz - Novice

157 Solo - Jazz

158 Solo - Jazz - Improvisation

159 Solo - Modern Expressive / Lyrical - Novice

160 Solo - Modern Expressive / Lyrical

161 Solo - Contemporary - Novice

162 Solo - Contemporary

163 Solo - Tap - Novice

164 Solo - Tap

165 Solo - Tap Improvisation

166 Solo - Waltz Tap

167 Solo - Song & Tap Dance

168 Solo - Song & Dance (Excluding Tap)

169 Solo - National Character

170 Duo or Trio - Any Form

Solos – 9 years & Under

180 Solo - Ballet - Novice

181 Solo - Ballet - Classical Ballet

182 Solo - Ballet - Classical Ballet Improvisation

183 Solo - Ballet - Character / Demi-Character – Novice

184 Solo - Ballet - Character / Demi-Character

185 Solo - Ballet - Demi-Character Improvisation

186 Solo - Jazz - Novice

187 Solo - Jazz

188 Solo - Jazz - Improvisation

189 Solo - Modern Expressive / Lyrical - Novice

190 Solo - Modern Expressive / Lyrical

191 Solo - Contemporary - Novice

192 Solo - Contemporary

193 Solo - Tap - Novice

194 Solo - Tap

195 Solo - Tap Improvisation

196 Solo - Waltz Tap

- 197 Solo - Song & Tap Dance
- 198 Solo - Song & Dance (Excluding Tap)
- 199 Solo - National Character

- 200 Duo or Trio - Any Form

Solos – 10 years & Under

- 210 Solo - Ballet - Novice
- 211 Solo - Ballet - Classical Ballet
- 212 Solo - Ballet - Classical Ballet Improvisation
- 213 Solo - Ballet - Character / Demi-Character - Novice
- 214 Solo - Ballet - Character / Demi-Character
- 215 Solo - Ballet - Demi-Character Improvisation

- 216 Solo - Jazz - Novice
- 217 Solo - Jazz
- 218 Solo - Jazz - Improvisation
- 219 Solo - Modern Expressive / Lyrical - Novice
- 220 Solo - Modern Expressive / Lyrical
- 221 Solo - Modern Expressive / Lyrical Improvisation

- 222 Solo - Contemporary - Novice
- 223 Solo - Contemporary
- 224 Solo - Hip Hop

- 225 Solo - Tap - Novice
- 226 Solo - Tap
- 227 Solo - Tap Improvisation
- 228 Solo - Waltz Tap
- 229 Solo - Tap Ensemble

- 230 Solo - Song & Tap Dance
- 231 Solo - Song & Dance (Excluding Tap)
- 232 Solo - National Character

- 233 Duo or Trio - Any Form

Solos – 11 years & Under

- 240 Solo - Ballet - Novice
- 241 Solo - Ballet - Classical Ballet
- 242 Solo - Ballet - Classical Ballet Improvisation
- 243 Solo - Ballet - Character / Demi-Character - Novice
- 244 Solo - Ballet - Character / Demi-Character
- 245 Solo - Ballet - Demi-Character Improvisation
- 246 Solo - Ballet - **Championship (Junior)** - 11 years & under

- 247 Solo - Jazz - Novice
- 248 Solo - Jazz
- 249 Solo - Jazz - Improvisation
- 250 Solo - Modern Expressive / Lyrical - Novice
- 251 Solo - Modern Expressive / Lyrical
- 252 Solo - Modern Expressive / Lyrical Improvisation

- 253 Solo - Jazz - **Championship (Junior)** - 11 years & under
- 254 Solo - Contemporary - Novice
- 255 Solo - Contemporary
- 256 Solo - Contemporary Improvisation
- 257 Solo - Hip Hop
- 258 Solo - Contemporary - **Championship (Junior)** – 11 years & under
- 259 Solo - Tap - Novice
- 260 Solo - Tap
- 261 Solo - Tap Improvisation
- 262 Solo - Waltz Tap
- 263 Solo - Tap Ensemble
- 264 Solo - Tap - **Championship (Junior)** – 11 years & under
- 265 Solo - Song & Tap Dance
- 266 Solo - Song & Dance (Excluding Tap)
- 267 Solo - National Character
- 268 Duo or Trio - Any Form

Solos – 12 years & Under

- 270 Solo - Ballet - Novice
- 271 Solo - Ballet - Classical Ballet
- 272 Solo - Ballet - Classical Ballet Improvisation
- 273 Solo - Ballet - Character / Demi-Character - Novice
- 274 Solo - Ballet - Character / Demi-Character
- 275 Solo - Ballet - Demi-Character Improvisation
- 276 Solo - Jazz - Novice
- 277 Solo - Jazz
- 278 Solo - Jazz - Improvisation
- 279 Solo - Modern Expressive / Lyrical - Novice
- 280 Solo - Modern Expressive / Lyrical
- 281 Solo - Modern Expressive / Lyrical Improvisation
- 282 Solo - Contemporary - Novice
- 283 Solo - Contemporary
- 284 Solo - Contemporary Improvisation
- 285 Solo - Hip Hop
- 286 Solo - Tap - Novice
- 287 Solo - Tap
- 288 Solo - Tap Improvisation
- 289 Solo - Waltz Tap
- 290 Solo - Tap Ensemble
- 291 Solo - Song & Tap Dance
- 292 Solo - Song & Dance (Excluding Tap)
- 293 Solo - National Character
- 294 Solo - Own Choreography
- 295 Duo or Trio - Any Form

Solos – 13 years & under

- 300 Solo - Ballet - Novice
- 301 Solo - Ballet - Classical Ballet
- 302 Solo - Ballet - Classical Ballet Improvisation
- 303 Solo - Ballet - Character / Demi-Character - Novice
- 304 Solo - Ballet - Character / Demi-Character
- 305 Solo - Ballet - Demi-Character Improvisation

- 306 Solo - Jazz - Novice
- 307 Solo - Jazz
- 308 Solo - Jazz - Improvisation
- 309 Solo - Modern Expressive / Lyrical - Novice
- 310 Solo - Modern Expressive / Lyrical
- 311 Solo - Modern Expressive / Lyrical Improvisation

- 312 Solo - Contemporary - Novice
- 313 Solo - Contemporary
- 314 Solo - Contemporary Improvisation
- 315 Solo - Hip Hop

- 316 Solo - Tap - Novice
- 317 Solo - Tap
- 318 Solo - Tap Improvisation
- 319 Solo - Waltz Tap
- 320 Solo - Tap Ensemble

- 321 Solo - Song & Tap Dance
- 322 Solo - Song & Dance (Excluding Tap)
- 323 Solo - National Character
- 324 Solo - Own Choreography

- 325 Duo or Trio - Any Form

Solos – 14 years & Under

- 330 Solo - Ballet - Novice
- 331 Solo - Ballet - Classical Ballet
- 332 Solo - Ballet - Classical Ballet Improvisation
- 333 Solo - Ballet - Character / Demi-Character - Novice
- 334 Solo - Ballet - Character / Demi-Character
- 335 Solo - Ballet - Demi-Character Improvisation
- 336 Solo - Ballet - **Championship (Intermediate)** – 14 years & under

- 337 Solo - Jazz - Novice
- 338 Solo - Jazz
- 339 Solo - Jazz - Improvisation
- 340 Solo - Modern Expressive / Lyrical - Novice
- 341 Solo - Modern Expressive / Lyrical
- 342 Solo - Modern Expressive / Lyrical Improvisation
- 343 Solo - Jazz - **Championship (Intermediate)** – 14 years & under

- 344 Solo - Contemporary - Novice
- 345 Solo - Contemporary

- 346 Solo – Contemporary Improvisation
- 347 Solo - Hip Hop
- 348 Solo - **Contemporary – Championship (Intermediate)** – 14 years & under

- 349 Solo - Tap - Novice
- 350 Solo - Tap
- 351 Solo - Tap Improvisation
- 352 Solo - Waltz Tap
- 353 Solo - Tap Ensemble
- 354 Solo - Tap - **Championship (Intermediate)** – 14 years & under

- 355 Solo - Song & Tap Dance
- 356 Solo - Song & Dance (Excluding Tap)
- 357 Solo - National Character
- 358 Solo - Own Choreography

- 359 Duo or Trio - Any Form

Solos – Open

NOTE: While open to everyone, these sections are usually for entrants aged 15 and above.

- 410 Solo - Ballet - Novice
- 411 Solo - Ballet - Classical Ballet
- 412 Solo - Ballet - Neo Classical Ballet
- 413 Solo - Ballet - Classical Ballet Improvisation
- 414 Solo - Ballet - Character / Demi-Character - Novice
- 415 Solo - Ballet - Character / Demi-Character
- 416 Solo - Ballet - Character / Demi-Character Improvisation
- 417 Solo - Ballet - **Championships (Senior)** – Open

- 418 Solo - Jazz - Novice
- 419 Solo - Jazz
- 420 Solo - Jazz - Improvisation
- 421 Solo - Modern Expressive / Lyrical - Novice
- 422 Solo - Modern Expressive / Lyrical
- 423 Solo - Modern Expressive / Lyrical Improvisation
- 424 Solo - Jazz - **Championship (Senior)** – Open

- 425 Solo - Contemporary - Novice
- 426 Solo - Contemporary
- 427 Solo – Contemporary Improvisation
- 428 Solo - Hip Hop
- 429 Solo - Contemporary - **Championship (Senior)** – Open

- 430 Solo - Tap - Novice
- 431 Solo - Tap
- 432 Solo - Tap Improvisation
- 433 Solo - Waltz Tap
- 434 Solo - Tap Ensemble
- 435 Solo - Tap - **Championship (Senior)** – Open

- 436 Solo - Song & Tap Dance
- 437 Solo - Song & Dance (Excluding Tap)
- 438 Solo - National Character

439 Solo - Own Choreography

440 Duo or Trio - Any Form

REQUIREMENTS FOR SOLO CHAMPIONSHIP SECTIONS

All championship sections require 2 dances – each in a different style. One dance is usually more traditional and the other usually requires more creativity. The contrast allows the entrant to showcase their range of skills.

Ballet Championships

- This section requires two (2) dances be performed:
 - (a) Classical Ballet Solo
 - (b) Character / Demi-Character Solo
- You can NOT repeat a dance in the Championship section that you danced in an earlier age section.
- To qualify for the Junior Championship, the entrant must also compete in one (1) other section - either in the Classical Ballet Solo or the Demi-Character Solo in their appropriate age group. Novice Sections do not qualify. This means three (3) dances in total.
- To qualify for the Intermediate Championships, the entrant must also compete in two (2) other sections - in the Classical Ballet Solo and in the Demi-Character Solo in their appropriate age group. Novice Sections do not qualify. This means four (4) dances in total.
- To qualify for the Open Championships, the entrant must also compete in two (2) other sections - in the Classical Ballet Solo and in the Demi-Character Solo in their appropriate age group. Novice Sections do not qualify. This means four (4) dances in total.
- For the Open Championship, section (a) must be danced on pointe.
- First prize will not be awarded unless the score exceeds 75.

Jazz Championships

- This section requires two (2) dances be performed:
 - (a) Modern Expressive / Lyrical Solo
 - (b) Jazz Solo
- You can NOT repeat a dance in the Championship section that you danced in an earlier age section.
- To qualify for the Junior Championship, the entrant must also compete in either the Jazz Solo or the Modern Expressive / Lyrical Solo in their appropriate age group. Novice sections do not qualify. This means three (3) dances in total.
- To qualify for the Intermediate Championship, the entrant must also compete in another two (2) Jazz sections – Jazz Solo plus Modern Expressive / Lyrical Solo in their appropriate age group. Novice sections do not qualify. This means four (4) dances in total.
- To qualify for the Open Championship, the entrant must also compete in another two (2) Jazz sections – Jazz Solo plus the Modern Expressive / Lyrical Solo in their appropriate age group. Novice sections do not qualify. This means four (4) dances in total.
- First prize will not be awarded unless the score exceeds 75.

Contemporary Championships

- This section requires two (2) dances be performed:

- (a) Contemporary Improvisation Solo
- (b) Contemporary Solo
- You can NOT repeat a dance in the Championship section that you danced in an earlier age section.
- To qualify for the Junior Championship, the entrant must also compete in the Contemporary Solo in their appropriate age group. Novice sections do not qualify. This means three (3) dances in total.
- To qualify for the Intermediate Championship, the entrant must also compete in the Contemporary Solo and the Contemporary Improvisation Solo in their appropriate age group. Novice sections do not qualify. This means three (4) dances in total.
- To qualify for the Open Championship, the entrant must also compete in the Contemporary Solo and the Contemporary Improvisation Solo in their appropriate age group. Novice sections do not qualify. This means four (4) dances in total.
- First prize will not be awarded unless the score exceeds 75.

Tap Championships

- Two (2) pieces to be performed in this section:
 - (a) Slow Tap
 - (b) Speed Tap
- You can NOT repeat a dance in the Championship section that you danced in an earlier age section.
- Both routines must be 4/4 tempo.
- To qualify for the Junior Championship the entrant must also compete in one (1) other Tap section - either Tap Solo or Waltz Tap Solo in their appropriate age group. This means three (3) dances in total.
- To qualify for the Open or Intermediate Championship, the entrant must also compete in two (2) other sections - either Tap Solo, Waltz Tap Solo or Tap Ensemble Solo in their appropriate age group. This means four (4) dances in total.
- First prize will not be awarded unless the score exceeds 75.

LIST OF SECTIONS - DANCE TROUPES

Dance Troupe – 8 years & Under

- 470 Dance Group - Classical Ballet
- 471 Dance Group - Modern, Cabaret or Jazz Style
- 472 Dance Group - Expressive or Creative
- 473 Dance Group - Contemporary
- 474 Dance Group - Tap
- 475 Dance Group - National Character
- 476 Dance Group - Variety (Own Choice)

Dance Troupe – 10 years & Under

- 480 Dance Group - Classical Ballet
- 481 Dance Group - Modern, Cabaret or Jazz Style
- 482 Dance Group - Expressive or Creative
- 483 Dance Group - Contemporary
- 484 Dance Group - Tap
- 485 Dance Group - National Character
- 486 Dance Group - Variety (Own Choice)

Dance Troupe – 12 years & Under

- 490 Dance Group - Classical Ballet
- 491 Dance Group - Modern, Cabaret or Jazz Style
- 492 Dance Group - Expressive or Creative
- 493 Dance Group - Contemporary
- 494 Dance Group - Hip Hop
- 495 Dance Group - Tap
- 496 Dance Group - National Character
- 497 Dance Group - Variety (Own Choice)

Dance Troupe – 14 years & Under

- 500 Dance Group - Classical Ballet
- 501 Dance Group - Modern, Cabaret or Jazz Style
- 502 Dance Group - Expressive or Creative
- 503 Dance Group - Contemporary
- 504 Dance Group - Hip Hop
- 505 Dance Group - Tap
- 506 Dance Group - National Character
- 507 Dance Group - Variety (Own Choice)

Dance Troupe – Open

- 510 Dance Group - Classical Ballet
- 511 Dance Group - Neo Classical Ballet
- 512 Dance Group - Modern, Cabaret or Jazz Style
- 513 Dance Group - Expressive or Creative
- 514 Dance Group - Contemporary
- 515 Dance Group - Hip Hop
- 516 Dance Group - Tap

- 517 Dance Group - National Character
- 518 Dance Group - Variety (Own Choice)

Dance Troupe – Mixed Group

- 520 Dance Teachers & Pupils

LIST OF TROPHIES & SCHOLARSHIPS

SECTION AWARDS

	First Place	Second Place	Third Place	Highly Commended
Troupes	Plaque *	Plaque *	Plaque *	certificate
Solo age section	Trophy	Silver medallion	Bronze medallion	certificate
Solo Championships				certificate
- Junior	Trophy + \$30.00	Trophy + \$15.00	Trophy + \$10.00	certificate
- Intermediate	Trophy + \$40.00	Trophy + \$20.00	Trophy + \$10.00	certificate
- Open	Trophy + \$60.00	Trophy + \$30.00	Trophy + \$15.00	certificate

* An engraved plaque is supplied to go on a trophy board supplied by the eisteddfod.
Once the Board is full a new one is provided.

1	Ballet - Championship - Junior - 11 years & under	Catherine Gorrie Perpetual Trophy
2	Ballet - Championship - Intermediate - 14 years & under	Sue Webb Perpetual Trophy
3	Ballet - Championship - Intermediate - 14 years & under • <i>Second place</i>	Lyndi Fryer Perpetual Trophy
4	Ballet - Championship - Open	Mrs B. Hancock Perpetual Trophy
5	Jazz - Championship - Junior - 11 years & under	Natalee Alderman Memorial Trophy
6	Jazz - Championship - Intermediate - 14 years & under	Brenda Schaefer Perpetual Trophy
7	Jazz - Championship - Open	Morgan Holt Perpetual Trophy
8	Tap - Championship - Junior - 11 years & under	Joan McBay Mothers' Club Perpetual Trophy
9	Tap - Championship - Intermediate - 14 years & under	C.C. Wood Memorial Perpetual Trophy
10	Tap - Championship - Open	Linda Hannah Perpetual Trophy

MOST PROMISING SOLO DANCER AWARDS

- These are awarded at the discretion of the Adjudicator.
- Entrants in solo novice and all age sections are eligible.

Ballet – Most Promising Senior Ballet Student – 12 years & over	<ul style="list-style-type: none"> • \$500 • Donated by Grafton Toyota
Ballet – Most Promising Ballet Dancer – Any Age	<ul style="list-style-type: none"> • Kerrie Montford Memorial Trophy

LOCAL SOLO DANCER AWARDS

- These are awarded at the discretion of the Adjudicator.
- Local entrants dancing in solo novice or age sections are eligible.

All Round Entertainer - Encouragement Award • <i>Open to entrants living in the Clarence Valley.</i>	<ul style="list-style-type: none"> • \$100.00 + Perpetual Trophy • Donated by the Rotary Club of Grafton
Ballet - Fryers Junior Scholarship - 11 years & under • <i>Open to entrants attending a Grafton studio.</i>	<ul style="list-style-type: none"> • \$50.00 • Fryers Perpetual Trophy
Ballet - Fryers Senior Scholarship – 12 years & over • <i>Open to entrants attending a Grafton studio.</i>	<ul style="list-style-type: none"> • \$50.00 • Fryers Perpetual Trophy
Ballet – Any Age • <i>Entrant from a Grafton dance studio with the highest aggregate mark in Ballet, Demi-Character + Ballet Improvisation in the appropriate age sections</i>	<ul style="list-style-type: none"> • Fryers Ballet Committee Aggregate Trophy

ENCOURAGEMENT AWARDS

- These are awarded at the discretion of the Adjudicator.
- Entrants in solo novice and all age sections are eligible.

Ballet – Encouragement Award – Any age	<ul style="list-style-type: none"> • \$25.00 • Donated by the City of Grafton Eisteddfod Society
Jazz – Encouragement Award – Any age	<ul style="list-style-type: none"> • \$25.00 • Donated by the City of Grafton Eisteddfod Society
Contemporary – Encouragement Award – Any age	<ul style="list-style-type: none"> • \$25.00 • Donated by the City of Grafton Eisteddfod Society
Tap – Encouragement Award – Any age	<ul style="list-style-type: none"> • \$25.00 • Donated by the City of Grafton Eisteddfod Society

SCHOLARSHIPS

- Scholarships are to help further the entrant's dance studies. They can use it to help buy any items, or help fund any activities, they need in the field of dance. Each scholarship is valid for just over a year (ie valid until 1st June the next year). Scholarships are paid as a reimbursement of dance expenses, and are done by direct deposit after the entrant makes a claim.
- All scholarships are awarded at the discretion of the Adjudicator.
- A person who wins a scholarship is ineligible to be awarded that scholarship in the same section the following year, but would be eligible the year after.

1	Overall Excellence – Junior Scholarship - 11 years & under	<ul style="list-style-type: none"> • \$250.00 + Perpetual Trophy • Donated by the City of Grafton Eisteddfod Society
2	Overall Excellence – Senior Scholarship - 12 years & over	<ul style="list-style-type: none"> • \$500.00 + Perpetual Trophy • Donated by the City of Grafton Eisteddfod Society
3	Ballet – Junior Scholarship - 11 years & under	<ul style="list-style-type: none"> • \$50.00 • Donated by the Clarence Valley Council
4	Ballet – Senior Scholarship - 12 years and over	<ul style="list-style-type: none"> • \$100.00 • Donated by the Clarence Valley Council
5	Contemporary – Junior Scholarship - 11 years & under	<ul style="list-style-type: none"> • \$50.00 • Donated by the Clarence Valley Council
6	Contemporary – Senior Scholarship - 12 years & over	<ul style="list-style-type: none"> • \$100.00 • Donated by the Clarence Valley Council
7	Jazz – Junior Scholarship - 11 years & under	<ul style="list-style-type: none"> • \$50.00 • Donated by the Clarence Valley Council
8	Jazz – Senior Scholarship - 12 years and over	<ul style="list-style-type: none"> • \$100.00 • Donated by the Clarence Valley Council
9	Tap – Junior Scholarship - 11 years & under	<ul style="list-style-type: none"> • \$50.00 • Donated by the Clarence Valley Council
10	Tap – Senior Scholarship - 12 years & over	<ul style="list-style-type: none"> • \$100.00 • Donated by the Clarence Valley Council

SECTION SPECIFIC TROPHIES FOR SOLOS

1	Ballet – Classical Solo - Open	Elizabeth Pigg Perpetual Trophy
	<ul style="list-style-type: none"> • <i>Classical Ballet Solo (S.411)</i> 	
2	Ballet – Classical Improvisation - 14 years & under	Katherine Bice Perpetual Trophy
	<ul style="list-style-type: none"> • <i>Classical Ballet Improvisation (S.332)</i> 	

3	Song & Dance - 14 years & under • <i>Song & Dance (excl. Tap) (S.356)</i>	Lester Channels Perpetual Trophy
4	Tap - Most Outstanding Tap Performance – Any age	Sally Johnson Perpetual Trophy

PERPETUAL AGGREGATE TROPHIES FOR SOLOS (by age group)

NOTE: If you win a Perpetual Trophy we will give you a trophy to keep. We will retain the main Trophy ourselves for safe-keeping and later public display, but will add your name and the year to it.

1	6 years & under • <i>Ballet - Novice - Solo (S.110)</i> • <i>Ballet - Novice - Demi-Character - Solo (S.112)</i>	Jean Greening Perpetual Aggregate Trophy
2	6 years & under • <i>Ballet - Classical - Solo (S.111)</i> • <i>Ballet - Demi-Character - Solo (S.113)</i>	Leticia O’Sullivan Perpetual Aggregate Trophy
3	8 years & under • <i>Ballet - Classical - Solo (S.151)</i> • <i>Ballet - Demi-Character - Solo (S.154)</i>	Audrey Armstrong Perpetual Aggregate Trophy
4	8 years & under • <i>Ballet – Classical- Solo (S.151)</i> • <i>Ballet - Demi-Character - Solo (S.154)</i> • <i>Song & Dance (excl. tap) - Solo (S.168)</i>	Dawn Fuller Perpetual Aggregate Trophy
5	8 years & under • <i>Tap - Solo (S.164)</i> • <i>Tap - Waltz Tap - Solo (S.166)</i>	Michelle Carey-Smith Perpetual Aggregate Trophy
6	8 years & under • <i>Tap - Solo (S.164)</i> • <i>Song & Tap Dance - Solo (S.167)</i>	Leanne Carey-Smith Perpetual Aggregate Trophy
7	6 / 7 / 8 / 9 / 10 years & under • <i>Song & Tap Dance - Solo (S.123, 143, 167, 197, 230)</i> • <i>Song & Dance (excl. tap) - Solo (S.124, 144, 168, 198, 231)</i>	Lange Family Perpetual Aggregate Trophy
8	10 years & under • <i>Ballet - Classical - Solo (S.211)</i> • <i>Ballet - Demi-Character - Solo (S.214)</i> • <i>Ballet - Classical Improvisation - Solo (S.212)</i>	Barbara Ellem Perpetual Aggregate Trophy
9	10 years & under • <i>Ballet - Classical - Solo (S.211)</i> • <i>National Character – Solo (S.232)</i>	Judith Chayko Perpetual Aggregate Trophy
10	10 years & under • <i>Jazz - Solo (S.217)</i> • <i>Jazz – Improvisation - Solo (S.218)</i>	Renee Preston Perpetual Aggregate Trophy
11	10 years & under • <i>Tap - Solo (S.226)</i> • <i>Tap - Waltz Tap - Solo (S.228)</i>	Cassandra Visner Perpetual Aggregate Trophy
12	10 years & under • <i>Tap - Solo (S.226)</i> • <i>Song & Dance (excl. tap) - Solo (S.231)</i>	Michael Doust Perpetual Aggregate Trophy
13	12 years & under • <i>Ballet – Classical - Solo (S.271)</i> • <i>Ballet - Demi-Character - Solo (S.274)</i> • <i>Ballet – Classical Improvisation - Solo (S.272)</i>	Clocktower Gallery Perpetual Aggregate Trophy
14	12 years & under • <i>Ballet – Classical - Solo (S.271)</i> • <i>Ballet - Demi-Character - Solo (S.274)</i>	Sneesby Family Perpetual Aggregate Trophy
15	12 years & under • <i>Jazz – Solo (S.277)</i> • <i>Jazz – Improvisation - Solo (S.278)</i>	Maree Hicks Perpetual Aggregate Trophy

	<ul style="list-style-type: none"> • <i>Jazz - Modern Expressive/ Lyrical - Solo (S.280)</i> 	
16	12 years & under <ul style="list-style-type: none"> • <i>Tap – Solo (S.287)</i> • <i>Tap - Waltz Tap - Solo (S.289)</i> • <i>First prize winner ineligible</i> 	O’Sullivan Dance and Fitness Studio Perpetual Aggregate Trophy
17	14 years & under <ul style="list-style-type: none"> • <i>Ballet – Classical - Solo (S.331)</i> • <i>Ballet - Demi-Character - Solo (S.334)</i> • <i>Ballet - Classical Improvisation – Solo (S.332)</i> 	Leah Muldoon Perpetual Aggregate Trophy
18	14 years & under <ul style="list-style-type: none"> • <i>Jazz - Solo (S.338)</i> • <i>Jazz - Improvisation - Solo (S.339)</i> • <i>Jazz - Modern Expressive / Lyrical – Solo (S.341)</i> 	Adele Lewis Perpetual Aggregate Trophy
19	14 years & under <ul style="list-style-type: none"> • <i>Tap – Solo (S.350)</i> • <i>Tap - Waltz Tap - Solo (S.352)</i> • <i>Tap – Ensemble - Solo (S.353)</i> 	Leticia O’Sullivan Perpetual Aggregate Trophy
20	Open <ul style="list-style-type: none"> • <i>Ballet – Classical - Solo (S.411)</i> • <i>Ballet - Demi-Character - Solo (S.415)</i> • <i>Ballet – Classical Improvisation – Solo (S.413)</i> 	Shelley Thompson Perpetual Aggregate Trophy
21	Open <ul style="list-style-type: none"> • <i>Ballet – Classical - Solo (S.411)</i> • <i>National Character – Solo (S.437)</i> 	Leisa Sheehan Perpetual Aggregate Trophy
22	Open <ul style="list-style-type: none"> • <i>Jazz – Solo (S.419)</i> • <i>Jazz - Improvisation (S.420)</i> • <i>Jazz - Modern Expressive / Lyrical - Solo (S.422)</i> 	Michelle Kempnich Perpetual Aggregate Trophy
23	Open <ul style="list-style-type: none"> • <i>Jazz – Solo (S.419)</i> • <i>Jazz - Modern Expressive / Lyrical - Solo (S.422)</i> • <i>Tap – Solo (S.431)</i> 	Cian Doohan Perpetual Aggregate Trophy
24	Open <ul style="list-style-type: none"> • <i>Tap – Solo (S.431)</i> • <i>Tap - Waltz Tap - Solo (S.433)</i> • <i>Tap – Ensemble - Solo (S.434)</i> 	Cheryl Green Perpetual Aggregate Trophy
25	Highest Score – any age <ul style="list-style-type: none"> • <i>Jazz - Modern Expressive/ Lyrical - Solo</i> • <i>Jazz - Contemporary - Solo</i> 	Rebecca Welch Perpetual Aggregate Trophy

PERPETUAL TROPHIES – TROUPE PERFORMANCES (*by age group*)

1	Classical Ballet Group - 10 years & under <ul style="list-style-type: none"> • <i>S.480</i> 	Elizabeth Payne Perpetual Trophy
2	Classical Ballet Group - 12 years & under <ul style="list-style-type: none"> • <i>S.490</i> 	Ada & Flynn Pharmacy Perpetual Trophy
3	Classical Ballet Group - 14 years & under <ul style="list-style-type: none"> • <i>S.500</i> 	Croppers Auto Sales Perpetual Trophy
4	Modern, Cabaret or Jazz – 8 years & under <ul style="list-style-type: none"> • <i>S.471</i> 	Croppers Auto Repairs Perpetual Trophy
5	Modern, Cabaret or Jazz – 10 years & under <ul style="list-style-type: none"> • <i>S.481</i> 	S & D Welch Removals Perpetual Trophy
6	Modern, Cabaret or Jazz – 12 years & under <ul style="list-style-type: none"> • <i>S.491</i> 	Trevor Croft Mechanical Perpetual Trophy
7	Modern, Cabaret or Jazz – 14 years & under <ul style="list-style-type: none"> • <i>S.501</i> 	Kim Dahl Real Estate Perpetual Trophy

8	Modern, Cabaret or Jazz - Open • S.512	Mr & Mrs Gough Perpetual Trophy
9	Expressive or Creative Group - 12 years & under • S.492	National Bank Staff Perpetual Trophy
10	Expressive or Creative Group - 14 years & under • S.502	Trimble, Enseby & Associates Perpetual Trophy
11	Expressive or Creative Group – Open • S.513	Studio 1 Dance Academy Perpetual Trophy
12	Tap Group – 8 years & under • S.474	Hampshire Family Perpetual Trophy
13	Tap Group – 10 years & under • S.484	Eva Wood Memorial Perpetual Trophy
14	Tap Group – 12 years & under • S.495	Milk Vendors’ Association Perpetual Trophy
15	Tap Group - 14 years & under • S. 505	Duroux Family Perpetual Trophy
16	Tap Group – Open • S.516	Studio 1 Dance Academy Perpetual Trophy
17	National Character Group - 10 years & under • S.485	Parnell Perpetual Trophy
18	National Character Group - 12 years & under • S.496	Big River Timbers Perpetual Trophy
19	National Character Group – 14 years & under • S. 506	John Van Vyfeyken Perpetual Trophy
20	National Character Group – Open • S. 517	Big River Timbers Perpetual Trophy
21	Variety Group - 8 years & under • S.476	Joan McBay Perpetual Trophy
22	Variety Group – 10 years & under • 486	Crispin Cabinet Makers Perpetual Trophy
23	Variety Group – 12 years & under • S. 497	Disco Marine Perpetual Trophy
24	Variety Group – Open • S.518	Cetnaj Lighting Perpetual Trophy
25	Most Outstanding Group	Ann’s Screen-printing Perpetual Trophy

DANCE GENRE DESCRIPTIONS

These definitions are a guide only. The Adjudicator's views are final. If in doubt, please talk to your dance teacher.

Classical Ballet: This style is quite structured. It emphasizes the five basic foot positions, fluid movements and turnout of the legs and feet. The choreography uses movements that closely mirror the rhythms, dynamics, and phrasing of the music. The style is a soft, romantic form of dance that focusses on story-telling. Costumes are often ornate or relate to characters in the story being portrayed.

Neo-classical Ballet: This style of ballet draws inspiration from both classical and contemporary ballet influences, merging traditional techniques with modern elements. Typically, neo-classical ballet tends to focus on the purity of a dancer's movement rather than elaborate storytelling or visual effects

Modern Expressive and Lyrical: These can be classified as the same style and is usually just listed as Lyrical. Lyrical dance is a combination of ballet and jazz dance that often uses music with lyrics to inspire the movements of the dancer. Choreographers use the lyrics from the song to inspire the dance and the result is a style that focuses on strong emotion as well as a more individual approach than some dance styles. It is also a very precise dance, with the dancer's movements portraying the emotion and story of the song.

Contemporary: This style of dance combines the strong but controlled legwork of Ballet, with elements of Modern Dance, focusing on the contract and release of the body, and the unpredictable changes in rhythm, speed, and direction. It also employs floor work, fall and recovery, and improvisation characteristics of Modern dance. Although originally formed by and borrowing from Classical, Modern, and Jazz styles, this style has since come to incorporate elements from many other styles of dance and can, at times, be quite athletic in nature.

Jazz. Jazz dance is characterized by its strong emphasis on rhythm and syncopation. It incorporates complex and elaborate footwork and is fast moving, energetic and exciting to watch. You will also often see high jumps and leaps, fast turns, deep pliés and floorwork. Dancers use strong upper body movements and arm-lines, syncopated steps and energetic movements to interpret the music's complex rhythms.

Hip Hop: Hip-hop dance is a vibrant form of dance that combines a variety of freestyle movements to create a cultural piece of art. It is a fusion dance genre with influences from older street dance styles created in the 1970s. Through its three main styles of popping, locking, and breaking, hip-hop dance has evolved into one of the most popular and influential styles of dance today.

Tap: Tap dance is a style of dance in which a dancer wearing shoes fitted with heel and toe taps sounds out audible beats by rhythmically striking the floor or any other hard surface.
